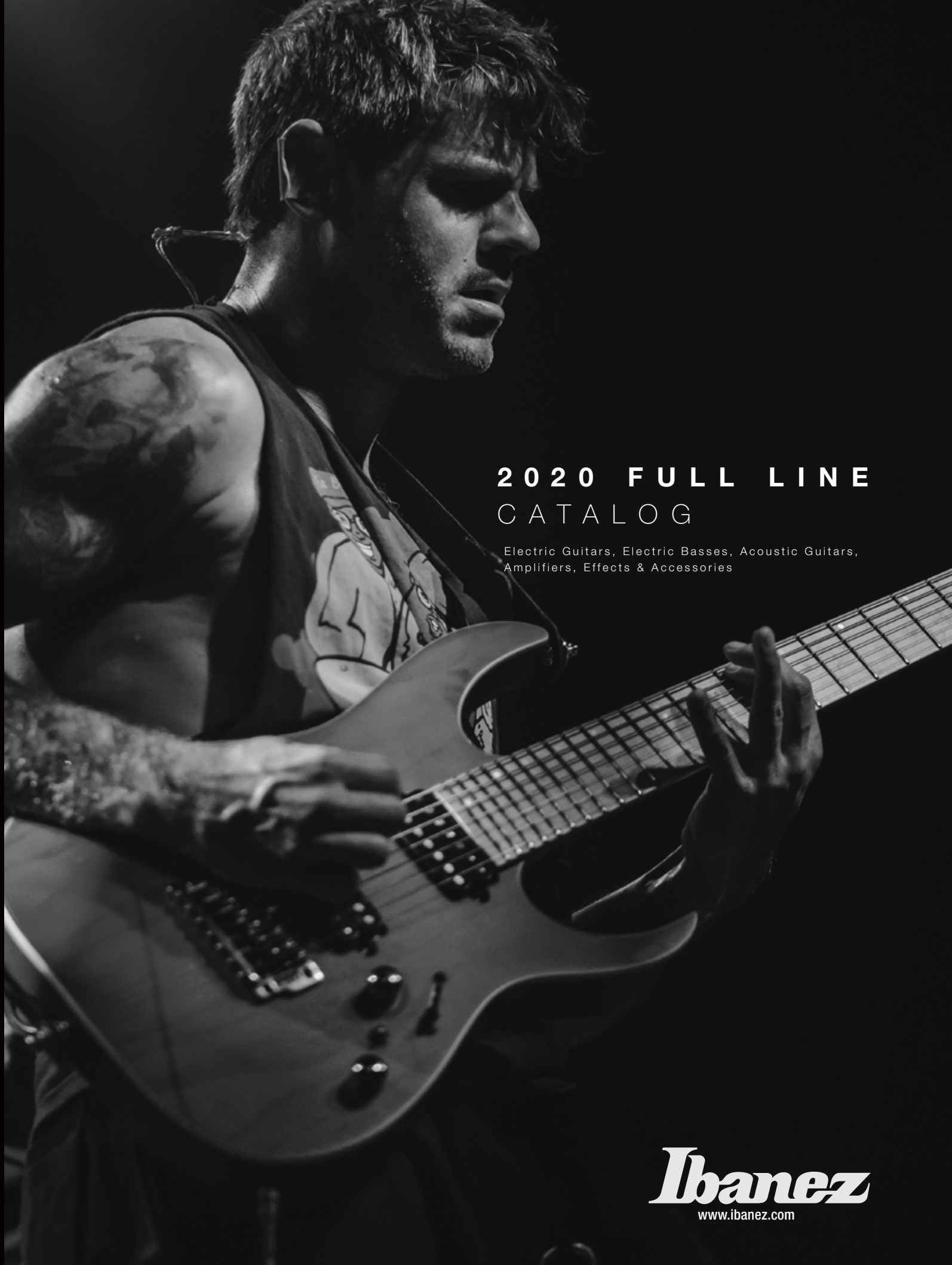


Ibanez



2020 FULL LINE CATALOG

Electric Guitars, Electric Basses, Acoustic Guitars,
Amplifiers, Effects & Accessories

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2020

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- All finishes shown are as close as four-color printing allows.
- All specifications are subject to change without notice.

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Signature Models

Andy Timmons



SB
(Sunburst)

AT100CL

MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

Andy Timmons



SB
(Sunburst)

AT10P

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gig bag included

Andy Timmons



SBT
(Sunburst Flat)

ATZ100

MADE IN JAPAN

- ATZ S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

Paul Gilbert (Mr. Big)



WHB
(White Blonde)

FRM200

- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

Paul Gilbert (Mr. Big)



WH
(White)

PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Paul Gilbert (Mr. Big)



MGN
(Metallic Light Green)

PGMM21

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Kiko Loureiro (Megadeth)



GMT
(Green Mist Burst)

KIKO200

MADE IN JAPAN

- KIKO 5pc Wenge/Maple neck
- AAAA Quilted Maple (3mm) top/African Mahogany body
- Macassar Ebony fretboard w/KIKO special inlay on 1st fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.026/.036/.046
- Hardshell case included

Kiko Loureiro (Megadeth)



TGB
(Transparent Gray Burst)

KIKO10BP

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control(Push/Pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Gig bag included

New Model Munky (Korn)

MGM
(Metallic Gray Matte)

APEX30

- APEX 3pc Maple neck
- Maple top/Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Evertune bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Luminescent side dot inlay

JB Brubaker (August Burns Red)

GR
(Green)

JBBM20

- JBBM 3pc Maple/Purpleheart neck
- Nyatoh body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Recommended case: M300C

Paul Waggoner (Between The Buried And Me)**PWM100**

MADE IN JAPAN

- PWM 5pc Maple/Granadillo neck
- Ash (44mm Body Thickness) body
- Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- String Gauge: 012/.016/.024w/.034/.046/.059
- Hardshell case included

Paul Waggoner (Between The Buried And Me)**PWM10**

- Wizard III 3pc Maple/Purpleheart neck
- Ash (44mm) body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Gig bag included

Jake Bowen (Periphery)**JBM100**

MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Sperzel Trim-Lok machineheads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

Jake Bowen (Periphery) 7-STRING**JBM27**

- Wizard II-7 3pc Maple neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7(H) neck pickup
- DiMarzio® Titan™-7(H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Recommended case: MR500C

Jake Bowen (Periphery)

PWM
(Pearl White Matte)

JBM10FX

- Wizard III Maple neck
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Recommended case: M300C

New Model Steve Vai



SLW
(Stallion White)

PIA3761 MADE IN JAPAN

- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included

Steve Vai



Premium

WH
(White)

JEM7VP

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included

Steve Vai



Premium

BFP
(Blue Floral Pattern)

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included

Steve Vai



WH
(White)

JEMJR

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

Steve Vai Left-handed



WH
(White)

JEMJRL

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

Steve Vai



PK
(Pink)

YE
(Yellow)

JEMJRSP

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

Steve Vai 7-STRING



Premium

BK
(Black)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included

Nita Strauss



DSB
(Deep Space Blonde)

JIVA10

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Recommended case: M300C

Joe Satriani



MCO
(Muscle Car Orange)

JS1CR

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mode switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



MCR
(Muscle Car Red)

JS2480

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



MCP
(Muscle Car Purple)

JS2450

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



MCO
(Muscle Car Orange)

JS2410

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

New Model Joe Satriani



CA
(Candy Apple)

JS240PS

- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Panga Panga fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mode switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Gig bag included

New Model Joe Satriani



SDL
(Soda Blue)

JS140M

- JS Maple neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C

Luke Hoskin (Protest the Hero)



TGG
(Transparent Green Gradation)

Premium

LHM1

- Wizard 3pc Maple neck w/KTS™ TITANIUM rods
- Flamed Maple (4mm) top/Nyatoth body
- Ebony fretboard w/Gold Step off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Mario Camarena (Chon)



LMM
(Lavender Metallic Matte)

Premium

MAR10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Sharktooth inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Scott LePage (Polyphia)



TRM
(Transparent Red Matte)

Premium

SLM10

- AZ Oval C Roasted Maple neck
- Quilted Maple top/American Basswood body
- Roasted Maple fretboard w/White dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® IGNO™ (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Erick Hansel (Chon)



TGM
(Transparent Green Matte)

Premium

EH10

- AZ Oval C Roasted Maple neck
- Walnut top/Nyatoth body
- Jatoba fretboard w/Off-set white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Coil-tap switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Tim Henson (Polyphia)



THBB10

Premium

THBB10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Notorious™ (S) neck pickup
- DiMarzio® Notorious™ (S) middle pickup
- DiMarzio® Notorious™ Minibucker (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Marco Sfogli



FGB
(Fabula Green Burst)

MSM100

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Tom Quayle



NT
(Natural)

TQM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monkeypod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Martin Miller



TAB
(Transparent Aqua Blue)

MM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Paul Stanley (KISS)



PS1CM

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS) Left-handed

BK
(Black)

PS120L

- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)

BK
(Black)

PS10

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)

BK
(Black)SSL
(Silver Sparkle)

PS60

- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)

BK
(Black)

PS120

- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)

BK
(Black)

PSM10

- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



M8M

MADE IN JAPAN

- M8M 5pc Maple/Jatoba neck-through
- 747mm/29.4" scale
- Alder wing body
- Pau Rosa fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

M80M

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Gig bag included

Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

FTM33

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Luminescent side dot inlay
- Hardshell case included

RG



j. custom

BRE
(Black Rutile)

BSR
(Brownish Sphalerite)
NEW FINISH

RBS
(Royal Blue Sapphire)
NEW FINISH

RG8570Z

MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

New Model



Prestige

TFR
(Transparent Fluorescent Orange)

RGR5221

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included



Prestige

TFG
(Transparent Fluorescent Green)

RGR5220M **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

7-STRING



Prestige

TFG
(Transparent Fluorescent Green)

RGR5227MF **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force 7 (H) neck pickup
- Bare Knuckle Brute Force 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

New Model



Prestige

CSW
(Cosmic Shadow)

RG5320 **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included

New Model Left-handed



CSW
(Cosmic Shadow)

RG5320L **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included

New Model



Prestige

SVF
(Silver Flat)

RG5170G **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Single-Width (S) middle pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included



Prestige

FCN
(Frozen Ocean)

RG5120M **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included



Prestige

DBF
(Dark Tide Blue Flat)

RG5121 **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

8-STRING



Prestige

LDK
(Lightning Through A Dark)

RG5328 **MADE IN JAPAN**

- Wizard-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Luminlay side dots
- Hardshell case included

7-STRING



Prestige

DTB
(Dark Tide Blue)

RG2027XL **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- 686mm/27" scale
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included



Prestige

NGB
(Nebula Green Burst)

RG652AHM **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



Prestige

NGB
(Nebula Green Burst)

RG652AHMFX **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



Prestige

WK
(Weathered Black)

RGR652AHBF **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



RF
(Road Flare Red)



PN
(Purple Neon)



DY
(Desert Sun Yellow)

RG550 **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C



RR
(Ruby Red)



LB
(Laser Blue)

RG550DX **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Bound Granadillo fretboard w/White Sharktooth inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

New Model



Premium

CIF
(Caribbean Islet Flat)

Limited Finish CKB
(Charcoal Black Burst)

RG1121PB

- Wizard 11pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model



Premium

TSR
(Tropical Seafloor)

RG6PPBFX

- Wizard 11pc Maple/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood back body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model 7-STRING



Premium

CIF
(Caribbean Islet Flat)

RG1127PBFX

- Wizard II-7 11pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model



AXION LABEL

BAM
(Black Aurora Burst Matte)

RG60ALS

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

New Model



Premium

CKB
(Charcoal Black Burst)

Limited Finish CIF
(Caribbean Islet Flat)

RG1120PBZ

- Wizard 11pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included

New Model Baritone



IRON LABEL

BK
(Black)

RGIB21

- Nitro Baritone 3pc Maple/Purpleheart neck
- 712mm/28" scale
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- String Gauge: .014/.018/.026/.044/.056/.068
- Luminescent side dot inlay
- Recommended case: W250C

New Model 7-STRING



IRON LABEL

BKF
(Black Flat)

RGIXL7

- Nitro Wizard-7 XL 3pc Maple/Purpleheart neck
- 686mm/27" scale
- Nyatoh body
- Ebony fretboard w/No inlay
- Jumbo frets
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: W250C

9-STRING



FDF
(Faded Denim Burst Flat)

IRON LABEL

RGIR9FME

- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Recommended case: W250C



NTF
(Natural Flat)

RGEW521MZW

- Wizard III Roasted Maple neck
- Zebra Wood top/Nyatoh body
- Bound Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



NTF
(Natural Flat)

RGEW521ZC

- Wizard III Roasted Maple neck
- Zircote top/Nyatoh body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



BLF
(Blue Lagoon Burst Flat)

RGRT621DPB

- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/Nyatoh wing body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



WK
(Weathered Black)

WNF
(Walnut Flat)

RGRT421

- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

New Model

BWB
(Blue Wave Black)

RG421HPAH

- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

New Model

BRG
(Blue Reef Gradation)

RG421HPFM

- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

New Model

ABL
(Antique Brown Stained Low Gloss)

RG421HPAM

- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C



BMT
(Blue Moon Burst)

RG421AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

New Model



TSP
(Turquoise Sparkle)

RG421MSP

- Wizard III Maple neck
- Meranti body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C



BKF
(Black Flat)

RG421EX

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C



MOL
(Mahogany Oil)

RG421

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C



BMT
(Blue Moon Burst)

RG370AHMZ

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Recommended case: W250C



WH
(White)

RG350DXZ

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W250C

7-STRING



WNF
(Walnut Flat)

RG7421

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

7-STRING Multi Scale



BK
(Black)

RGMS7

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR500C

8-STRING Multi Scale



BK
(Black)

RGMS8

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
- Recommended case: MR500C

8-STRING



WH
(White)

RG8

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: MR500C

New Model



LBM
(Laser Blue Matte)

RGA42HPT

- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C

RGA



ABL
(Antique Brown Stained Low Gloss)

RGA60AL

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

New Model



SFM
(Sea Foam Green Matte)

RGA42HP

- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: W250C



IAF
(Indigo Aurora Burst Flat)

RGA61AL

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C



BLF
(Blue Lagoon Burst Flat)

RGA42FM

- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

7-STRING



IAF
(Indigo Aurora Burst Flat)

RGA71AL

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C



DEF
(Dragon Eye Burst Flat)



TGF
(Transparent Gray Flat)
NEW FINISH

RGD

New Model



Prestige

NTF
(Natural Flat)

RGDR4327

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Richlite top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminlay side dots
- Hardshell case included

New Model



AXION LABEL

MGM
(Metallic Gray Matte)

RGD61ALET

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Evertune bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C



AXION LABEL

SSB
(Stained Sapphire Blue Burst)

RGD61AL

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Flamed Maple (5mm) top/Layered Ash body
- Birdseye Maple fretboard w/Black Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

7-STRING



AXION LABEL

ANB
(Antique Brown Stained Burst)

RGD71AL

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Flamed Maple (5mm) top/Layered Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

Multi Scale



AXION LABEL

CLL
(Cerulean Blue Burst Low Gloss)

RGD61ALMS

- Nitro Wizard for Multi Scale 5pc Panga Panga/Walnut neck
- 680mm/26.8" scale at 6th string, 648mm/25.5" scale at 1st string
- Flamed Maple top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

7-STRING Multi Scale



AXION LABEL

BAM
(Black Aurora Burst Matte)

RGD71ALMS

- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

AZ



Prestige

AZ2402 MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

TFF
(Tri Fade Burst Flat)

PWF
(Pearl White Flat)
NEW FINISH

BKF
(Black Flat)
NEW FINISH

New Model Left-handed



TFF
(Tri Fade Burst Flat)

Prestige

AZ2402L MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included



Prestige

AZ2204 MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

ICM
(Ice Blue Metallic)

HRM
(Hazy Rose Metallic)
NEW FINISH

New Model



Prestige

BK
(Black)

AZ2204B MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model



Prestige

TFB
(Tri Fade Burst)

AZ2202A MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included



Premium

SFM
(Sea Foam Green Matte)
NEW FINISH

AZ242

- AZ Oval C Roasted Maple neck
- 24 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model



Premium

CKB
(Charcoal Black Burst)

AZ242PBG

- AZ Oval C Roasted Maple neck
- 24 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model

*Premium***AZ224BCG**

- AZ Oval C Roasted Maple neck
- 22 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

DET
(Deep Espresso Burst)

New Model

*Premium***AZ226**

- AZ Oval C Roasted Maple neck
- 22 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

BKF
(Black Flat)

New Model

*Premium***AZ226PB**

- AZ Oval C Roasted Maple neck
- 22 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

CBB
(Cerulean Blue Burst)**S***Prestige***S6570SK****MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

STB
(Sunset Burst)*Prestige***S6570Q****MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

NBL
(Natural Blue)

New Model



AXION LABEL

S671ALB

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Single Width (S) middle pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

BCM
(Blue Chameleon)**BAB**
(Black Aurora Burst Gloss)

AXION LABEL

S61AL

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

BML
(Black Mirage Gradation Low Gloss)



BBS
(Blackberry Sunburst)

MOL
(Mahogany Oil)

S521

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C



WK
(Weathered Black)

S520

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

SA

New Model



SUB
(Sunset Blue Burst)

SA460MBW

- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

New Model



TQB
(Tropical Squash Burst)

SA460QMW

- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

New Model



SPB
(Sapphire Blue)

BMG
(Black Mirage Gradation)

SA360NQM

- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C



TGB
(Transparent Gray Burst)

VLS
(Violin Sunburst)

SA260FM

- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

FR

New Model



BKF
(Black Flat)

FR800

- Wizard III Roasted Maple neck
- Nyatoh body
- Pau Ferro fretboard w/Black Block inlay
- Jumbo frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

ART



SB
(Sunburst)
NEW FINISH

TKS
(Transparent Black Sunburst)

ART120QA

- ART Maple set-in neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: W250C

AR



VLS
(Violin Sunburst)

AR420

- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724-BK



CRS
(Cherry Sunburst)

ART120

- ART Maple set-in neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGB724-BK



DBS
(Dark Brown Sunburst)

AR325QA

- AR 3pc Maple set-in neck
- Quilted Ash top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724-BK

GIO



BKN
(Black Night)

GRG170DX

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

Left-handed



BKN
(Black Night)

GRG170DXL

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C



WNF
(Walnut Flat)

BKF
(Black Flat)

GRG121DX

- GRG Maple neck
- Okoume body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C



WH
(White)

SB
(Sunburst)

GRG140

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C



TBB
(Transparent Blue Burst)

TRB
(Transparent Red Burst)

GRX700QA

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C



BKF
(Black Flat)

GRG131DX

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

7-STRING



TKS
(Transparent Black Sunburst)

GRG7221QA

- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

New Model



BKN
(Black Night)



MGN
(Metallic Light Green)



MLB
(Metallic Light Blue)



CA
(Candy Apple)

GRX40

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C



WNF
(Walnut Flat)



BS
(Brown Sunburst)



BKN
(Black Night)

GSA60

- GSA Maple neck
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C

Jumpstart

New Model



BKN
(Black Night)

GRGM21

- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO



BKN
(Black Night)



BL
(Blue)

IJR20

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C



Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 18 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



NT
(Natural)

VYS
(Vintage Yellow Sunburst)

LGB30

- LGB30 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

GB10SE

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

New Model George Benson



AA
(Antique Amber)

JBB
(Jet Blue Burst)

GB10EM

- GB Nyatoh set-in neck
- 22 frets
- Spruce top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/GB10EM wood cover
- Chrome hardware
- Recommended case: MGB100C

Pat Metheny



NT
(Natural)

PM200

MADE IN JAPAN

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



AA
(Antique Amber)

PM2

- PM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Gibraltar Artist bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield



BKL
(Black Low Gloss)

JSM20

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

JSM100

MADE IN JAPAN

- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM100

MADE IN JAPAN

- EKM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® Magnum Lock machine heads
- Hardshell case included

John Scofield



VYS
(Vintage Yellow Sunburst)

JSM10

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM10T

- EKM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Gold hardware
- Hardshell case included

Artstar



Prestige

BS
(Brown Sunburst)

AF200

MADE IN JAPAN

- AF Artstar 3pc African Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4"/Width at lower bout: 20"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included



Prestige

VYS
(Vintage Yellow Sunburst)

AS200

MADE IN JAPAN

- AS Artstar African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included



Prestige

BK
(Black)

AM200

MADE IN JAPAN

- AM Artstar African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included



Artcore Expressionist

AYS
(Antique Yellow Sunburst)

AS153

- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Artcore Expressionist



Artcore Expressionist

AYS
(Antique Yellow Sunburst)

AF95FM

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MF100C



Artcore Expressionist

DBS
(Dark Brown Sunburst)

AG95QA

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C

New Model



BKF
(Black Flat)

AG85

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C

Artcore Expressionist



NT
(Natural)

AS93ZW

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

Artcore Expressionist



TCD
(Transparent Cherry Red)

VLS
(Violin Sunburst)

AS93FM

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

Artcore Expressionist



STE
(Steel Blue)

AS83

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

Left-handed

Artcore Expressionist



VLS
(Violin Sunburst)

AS93FML

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

Artcore Expressionist



NT
(Natural)

AM93ME

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MM100C

Artcore Vintage



VAL
(Vintage Amber Burst Low Gloss)

AFV75

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: MF100C



VAL
(Vintage Amber Burst Low Gloss)

VLL
(Violin Sunburst Low Gloss)

ASV73

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique Chrome hardware
- Recommended case: MS100C

Artcore

New Model



RGF
(Rose Gold Metallic Flat)

AF75G

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: MF100C



BS
(Brown Sunburst)

AF75

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C



TF
(Tobacco Flat)

TKF
(Transparent Black Flat)

AF55

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C



MGF
(Metallic Green Flat)

AFS75T

- AF Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B60 vibrato tailpiece
- Chrome hardware
- Recommended case: MF100C

New Model



TIF
(Transparent Indigo Fade)

AS73FM

- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C



SCG
(Scarlet Gradation)

AG75G

- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C

New Model



RGF
(Rose Gold Metallic Flat)

AS73G

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C



VLS
(Violin Sunburst)

AGS73FM

- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AGS-C



TBC
(Tobacco Brown)

OLM
(Olive Metallic)

AS73

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C



SFG
(Sea Foam Green)

TLO
(Twilight Orange)

MTB
(Mint Blue)

CRP
(Coral Pink)

LMY
(Lemon Yellow)
NEW FINISH

AS63

- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C



SFG
(Sea Foam Green)

AS63T

- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: MS100C



TF
(Tobacco Flat)

TKF
(Transparent Black Flat)

TBF
(Transparent Blue Flat)

AS53

- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C



SRF
(Sunburst Red Flat)

AM53

- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C

Signature Models

Adam Nitti 5-STRING



TWB
(Transparent Wine Red Burst)

Premium

ANB205

- ANB5 3pc Maple neck w/KTS™ TITANIUM rods
- Swamp Ash body
- Maple fretboard w/Black rectangle inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® 59CBJD-S3 neck pickup
- Bartolini® 59CBJD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included

Adam Nitti 6-STRING



Premium

ANB306

- ANB6 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C-B neck pickup
- Bartolini® xxM56C-T bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Gig bag included

Gerald Veasley 6-STRING



AM
(Amber)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EQB-IIISP 3 band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Ebony fretboard w/Off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

New Model Gary Willis 5-STRING Fretless



TQF
(Tequila Sunrise Flat)

GWB205

- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Ebony fretboard w/Off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

GWB35

- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/Off-set white dot inlay
- SFR-GWB bridge pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MB300C

Limited Model Fieldy (Korn) 5-STRING

FGM
(Fluorescent Green Matte)

K5LTD-FGM

- K5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MB300C

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4(Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F,4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

Stephen 'Thundercat' Bruner 6-STRING



ALM
(Autumn Leaf Burst Matte)

TCB1006

MADE IN JAPAN

- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curlly Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- Max body thickness: 0"/Width at lower bout: 0"
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Ultralite machine heads
- String Gauge: .029/.049/.069/.089/.109/.128
- Hardshell case included

Mike D'Antonio (Killswitch Engage)



WH
(White)

MDB4

- MDB 3pc Maple neck
- Nyatoh body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4C
- String Gauge: .055/.075/.095/.120
- Hardshell case included

Ibanez Bass Workshop

New Model

PWM
(Pearl White Matte)

EHB1000

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.105
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

New Model 5-STRING

BKF
(Black Flat)

EHB1005

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.085/.105/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

New Model 5-STRING Multi Scale

SFM
(Sea Foam Green Matte)

EHB1005MS

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

New Model



DEF
(Dragon Eye Burst Flat)

EHB1500

- EHB4 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.105
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

New Model 6-STRING Multi Scale



BIF
(Black Ice Flat)

EHB1506MS

- EHB6 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 6th string, 825mm/32.5" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

New Model 5-STRING



DEF
(Dragon Eye Burst Flat)

PLF
(Pacific Blue Burst Flat)

EHB1505

- EHB5 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.085/.105/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

5-STRING Multi Scale



DTW
(Deep Twilight)

BTT
(Brown Topaz Burst)

SRMS805

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB300C

New Model 5-STRING Multi Scale



PLF
(Pacific Blue Burst Flat)

Limited Finish TSF
(Tropical Seafloor Flat)

EHB1505MS

- EHB5 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

6-STRING Multi Scale



BTT
(Brown Topaz Burst)

SRMS806

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB300C

Fretless



BBF
(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

5-STRING Fretless



BBF
(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132
- Recommended case: MB300C



DEF
(Dragon Eye Burst Flat)

SRH500

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

Fretless



NNF
(Natural Browned Burst Flat)

SRH500F

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

5-STRING Fretless



NNF
(Natural Browned Burst Flat)

SRH505F

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132
- Recommended case: MB300C

6-STRING



WNF
(Walnut Flat)

SRC6

- SRC6 5pc Jatoba/Walnut neck
- 762mm/30" scale
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- EMG® 35HZ neck pickup
- EMG® 35HZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E
- String Gauge: .024/.034/.044/.056/.072/.084
- Recommended bag: IBB724-BK

6-STRING



DTL
(Deep Twilight Low Gloss)

BTB846SC

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: WB250C

5-STRING



ABL
(Antique Brown Stained Low Gloss)

BTB845V

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: WB250C

6-STRING



ABL
(Antique Brown Stained Low Gloss)

BTB846V

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E/5B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: WB250C

Fretless



MOB
(Mahogany Oil Burst)

UB804

- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- TAMA® Roadpro stand included
- Gig bag included

SR



OL
(Oil)

SR5000

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING



OL
(Oil)

SR5005

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

6-STRING



OL
(Oil)

SR5006

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

Limited Model 5-STRING



Premium
DEL
(Dragon Eye Burst Low Gloss)

SR5PBLTD

- Atlas-5 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl/Birdseye Maple top/African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Gig bag included



Premium
FNL
(Florid Natural Low Gloss)

SR2400

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included



Premium
CBB
(Cerulean Blue Burst)

SR2600

- Atlas-4 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included

5-STRING



Premium
BTL
(Brown Topaz Burst Low Gloss)

SR2405W

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Gold hardware
- Gig bag included

5-STRING



Premium
CBB
(Cerulean Blue Burst)

SR2605

- Atlas-5 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included

New Model



Premium
Limited Finish TSF
(Tropical Seafloor Flat)
CHF
(Caribbean Shoreline Flat)

SR1600B

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

New Model 5-STRING



Limited Finish TSF
(Tropical Seafloor Flat)

CHF
(Caribbean Shoreline Flat)

Premium

SR1605B

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

New Model



DWF
(Dual Shadow Burst Flat)

Premium

SR1340B

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

New Model 5-STRING



DWF
(Dual Shadow Burst Flat)

Premium

SR1345B

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

New Model 6-STRING



DWF
(Dual Shadow Burst Flat)

Premium

SR1346B

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

New Model



SFM
(Sea Foam Green Matte)

Premium

SR1100B

- Atlas-4 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

PWM
(Pearl White Matte)

New Model 5-STRING



PWM
(Pearl White Matte)

Premium

SR1105B

- Atlas-5 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included



SKF
(Silver Wave Black Flat)

SR670

- SR4 5pc Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

5-STRING



SKF
(Silver Wave Black Flat)

SR675

- SR5 5pc Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C



ABS
(Antique Brown Stained)

SR650E

- SR4 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

5-STRING



ABS
(Antique Brown Stained)

SR655E

- SR5 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C



BM
(Brown Mahogany)

SR500E

- SR4 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C



SBD
(Surreal Black Dual Fade)

5-STRING



BM
(Brown Mahogany)

SR505E

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C



SBD
(Surreal Black Dual Fade)

Left-handed 5-STRING



BM
(Brown Mahogany)

SR505EL

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

6-STRING



BM
(Brown Mahogany)

SR506E

- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C



SKG
(Surreal Black Burst Gloss)
NEW FINISH

SR400EQM

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING



NNB
(Natural Browned Burst)

SR375E

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

5-STRING



SKG
(Surreal Black Burst Gloss)
NEW FINISH

SR405EQM

- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

Fretless



BBT
(Brown Burst)

SR370EF

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C



SPB
(Sapphire Blue)



NNB
(Natural Browned Burst)

SR370E

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C



CA
(Candy Apple)



WK
(Weathered Black)

SR300EB

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C



IPT
(Iron Pewter)



PW
(Pearl White)



CUB
(Cerulean Aura Burst)

NEW FINISH



NST
(Night Snow Burst)

NEW FINISH

SR300E

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

5-STRING



CUB
(Cerulean Aura Burst)

NEW FINISH

SR305E

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

5-STRING



WK
(Weathered Black)

SR305EB

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

6-STRING



WK
(Weathered Black)

SR306EB

- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

Left-handed



IPT
(Iron Pewter)

SR300EL

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

SR MEZZO



CAM
(Candy Apple Matte)



SPN
(Sea Foam Pearl Green)



ROM
(Roadster Orange Metallic)

NEW FINISH



BKF
(Black Flat)

NEW FINISH

SRMD200

- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C



VWH
(Vintage White)



AQG
(Aqua Green)

NEW FINISH

SRMD200K

- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

New Model 5-STRING



SPN
(Sea Foam Pearl Green)



BKF
(Black Flat)

SRMD205

- SRMD5 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

BTB

Limited Model 5-STRING



Premium

SKB
(Surreal Black Burst)

BTB1905SM

- TMB5 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Spalted Maple top/African Mahogany wing/Spalted Maple back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

Limited Model 6-STRING



Premium

SKB
(Surreal Black Burst)

BTB1906SM

- TMB6 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Spalted Maple top/African Mahogany wing/Spalted Maple back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included

New Model 5-STRING



Premium
BIL
(Black Ice Low Gloss)

BTB1935

- BTB5 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

New Model 6-STRING



Premium
SFL
(Sunset Fade Low Gloss)

BTB1936

- BTB6 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included

New Model 5-STRING



CBL
(Cerulean Blue Burst Low Gloss)

BTB845

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

New Model 6-STRING



CBL
(Cerulean Blue Burst Low Gloss)

BTB846

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

7-STRING



NTL
(Natural Low Gloss)

BTB747

- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Recommended case: WB250C

Talman Bass



BK
(Black)



MGR
(Mint Green)



WNF
(Walnut Flat)

TMB100

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

New Model



MWF
(Mustard Yellow Flat)

TMB100M

- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C



BK
(Black)

IV
(Ivory)

MGR
(Mint Green)

TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB724-BK

New Model 5-STRING



MGR
(Mint Green)

TMB35

- TMB5 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended bag: IBB724-BK

Artcore



TKS
(Transparent Black Sunburst)

AFB200

- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK



NT
(Natural)

AGB200

- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK



SFG
(Sea Foam Green)

AGB260

- AGB4 Nyatoh set-in neck
- 22 frets
- 770mm/30.3" scale
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

GSR



BK
(Black)

TR
(Transparent Red)
NEW FINISH

GSR200

- GSR4 Maple neck
- Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

New Model 5-STRING



BK
(Black)

GSR205

- GSR5 Maple neck
- Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C



WNF
(Walnut Flat)

GSR200B

- GSR4 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

5-STRING



WNF
(Walnut Flat)

GSR205B

- GSR5 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

6-STRING



WNF
(Walnut Flat)

GSR206B

- GSR6 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C



NGT
(Natural Gray Burst)

GSR200SM

- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

5-STRING



NGT
(Natural Gray Burst)

GSR205SM

- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C



BK
(Black)

BS
(Brown Sunburst)

BEM
(Baltic Blue Metallic)

NEW FINISH

GSR180

- GSR4 Maple neck
- Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C



WNF
(Walnut Flat)

GSRM20B

- GSRM4 Maple neck
- 726mm/28.6" scale
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMIKRO

Jumpstart



BK
(Black)

WNS
(Walnut Sunburst)

IJSR190

- IJB4 Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C



Signature Models

Steve Vai



BP
(Black Pearl High Gloss)

EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Hardshell case included

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Recommended bag: IAB724-BK

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA20

- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Graph Tech® TUSQ® nut & Compensated TUSQ® saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Hardshell case included

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Recommended bag: IAB724-BK

Artwood Vintage



NT
(Natural High Gloss)

AVD60

- Dreadnought body
- Thermo Aged™ Solid AA grade Adirondack Spruce top
- Solid Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



BVS
(Brown Violin Sunburst)

AVD10

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Okoume back
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- Specially designed Mother of Pearl inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & Compensated Bone saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



NT
(Natural High Gloss)



AVD9

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



NT
(Natural High Gloss)



AVD9CE

- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

New Model



ANS
(Antique Natural Semi-Gloss)



AVD11CE

- Cutaway Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

New Model



ANS
(Antique Natural Semi-Gloss)



AVC11CE

- Cutaway Grand Concert body
- 634mm/25" scale
- 14th fret joint
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB724-BK



OPN
(Open Pore Natural)



AVC9CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB724-BK



OPN
(Open Pore Natural)



AVN9

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- D'Addario® strings
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL

Artwood Traditional Acoustic



OPN
(Open Pore Natural)



AC340

- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB724-BK



OPN
(Open Pore Natural)

AW54

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Recommended case: FS40DA



OPN
(Open Pore Natural)

AW54JR

- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Large frets
- Comfort Forearm Contour
- Gig bag included

Artwood Traditional Acoustic Electric



OPN
(Open Pore Natural)

AW150CE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Comfort Forearm Contour
- Recommended case: FS40DA



OPN
(Open Pore Natural)

AC150CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Comfort Forearm Contour
- Recommended case: FS40DA



WK
(Weathered Black Open Pore)

AW84CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Recommended case: FS40DA



BLG
(Brown Ale Gradation)

AW80CE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Recommended case: FS40DA



NT
(Natural High Gloss)

AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Recommended case: FS40DA



LG
(Natural Low Gloss)

AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Recommended case: FS40DA



OPN
(Open Pore Natural)

AW54CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Recommended case: FS40DA

12-STRING



OPN
(Open Pore Natural)

AW5412CE

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Recommended case: FS40DA

Artwood Fingerstyle Collection



OPS
(Open Pore Semi-Gloss)

AWFS580CE

- Cutaway Dreadnought body (shallower body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Abalone & Pau Ferro rosette
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out/Stereo Out)
- Ebony bridge pins w/Abalone dot
- Elixir® Strings
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included



OPS
(Open Pore Semi-Gloss)

ACFS580CE

- Cutaway Grand Concert body (Deeper body depth) body
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Ebony fretboard & bridge
- Wooden
- Flamed Maple
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/Abalone dot
- Elixir® Strings Nanoweb Phosphor Bronze, Light strings
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

PF



WDB
(Washed Denim Burst Open Pore)

PF18

- Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

New Model



LG
(Natural Low Gloss)

PF17ECE

- Cutaway Dreadnought body
- 648mm/25.5" scale
- Cedar top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Walnut rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA



BK
(Black High Gloss)



NT
(Natural High Gloss)



TBS
(Transparent Blue Sunburst High Gloss)

PF15ECE

- Cutaway Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

(NT), (BK, TBS)

New Model



NT
(Natural High Gloss)

PF1512ECE

- Cutaway Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA

12-STRING



NT
(Natural High Gloss)

PF1512

- Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA



BK
(Black High Gloss)



NT
(Natural High Gloss)

PF15

- Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

(NT), (BK)



OPN
(Open Pore Natural)

PF12MHCE

- Cutaway Dreadnought body
- 648mm/25.5" scale
- 14th fret joint
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

New Model



OPN
(Open Pore Natural)

PF10CE

- Cutaway Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Laser engraved rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

New Model



OPN
(Open Pore Natural)

PF10

- Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Laser engraved rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA



MHS
(Mahogany Sunburst Open Pore)

PC18MH

- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB724-BK



OPN
(Open Pore Natural)

PC12MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB724-BK



OPN
(Open Pore Natural)

PC12MH

- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB724-BK



ONB
(Open Pore Natural Browned Burst)

PN19

- Parlor body
- 628.7mm/24.8" scale
- 12th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

AE

New Model



LGS
ow Gloss)

AE325

- AE body
- Solid Sitka Spruce top
- Flamed Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck neck
- Macassar Ebony fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & Wooden rosette w/Sound hole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 magnetic pickup & T-bar Undersaddle pickup
- Ibanez Custo Electronics w/Magnetic pickup volume & Undersaddle pickup volume
- Dual outputs (Mono out/Stereo out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Luminescent side dot inlay
- Recommended case: IAB724-BK

New Model



LGS
ow Gloss)

AE295

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Volume & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: IAB724-BK

New Model 12-STRING



LGS
ow Gloss)

AE2912

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 48mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Volume & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: IAB724-BK

New Model



LGS
ow Gloss)

AE275

- AE body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Volume & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: IAB724-BK

New Model Baritone



LGS
ow Gloss)

AE275BT

- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 45mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Volume & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® EXP23 strings
- Factory tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: IAB724-BK

AE245

- AE body
- Solid Okoume top
- Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Katalox bridge & fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Recommended case: IAB724-BK

NT
(Natural High Gloss)





OPN
(Open Pore Natural)

AE205JR

- AE Junior body
- 607mm/23.9" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & bridge
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Gig bag included

AEWC



TKS
(Transparent Black Sunburst High Gloss)

IBB
(Indigo Blue Burst High Gloss)

AEWC400

- AEWK specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWK Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWK original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended bag: IAB724-BK

Nylon String



NNB
(Natural Browned Burst High Gloss)

AEWC300N

- AEWK specially designed comfort body
- 648mm/25.5" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Abalone rosette
- Chrome Classical tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Large frets
- Recommended bag: IAB724-BK



RSF
(Red Sunset Fade High Gloss)

AEWC32FM

- AEWK body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWK original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez IACS6C coated strings
- Large frets
- Recommended case: FS40CL

New Model



TCB
(Transparent Charcoal Burst High Gloss)

NNB
(Natural Browned Burst High Gloss)

AEWC11

- AEWK body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWK original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

AEG

New Model



IBH
(Indigo Blue Burst High Gloss)

DHH
(Dark Honey Burst High Gloss)

BK
(Black High Gloss)

AEG50

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL

New Model Left-handed



BKH
(Black High Gloss)

AEG50L

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL

New Model Nylon String



BKH
(Black High Gloss)

NT
(Natural High Gloss)

AEG50N

- AEG body
- 648mm/25.5" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Gold Classical tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL

12-STRING



DVS
(Dark Violin Sunburst High Gloss)

AEG1812I

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: IAB724-BK

New Model



OPN
(Open Pore Natural)

AEG7MH

- AEG body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

New Model



TBO
(Transparent Blue Sunburst Open Pore)

AEG7

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL



BK
(Black High Gloss)

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

New Model



NT
(Natural High Gloss)

AEG7TN

- AEG body
- 634mm/25" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL



OPN
(Open Pore Natural)

TCY12E

- Talman Double Cutaway body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

Talman



VBS
(Vintage Brown Sunburst High Gloss)

GBO
(Galaxy Black Open Pore)

TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

Acoustic Basses



NT
(Natural High Gloss)

AVCB9CE

- Cutaway Grand Concert body
- 812.8mm/32" scale
- 16th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB170 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IABB540-BK

Fretless



BV
(Brown Violin Semi-Gloss)

AVNB1FE

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Wooden multi rosette
- Bone nut & saddle
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB190GS strings
- Recommended case: FS40CL



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- 810mm/32" scale
- 15th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

5-STRING



NT
(Natural High Gloss)

AEB105E

- AEB body
- 812.8mm/32" scale
- 15th fret joint
- Spruce top
- Sapele back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended bag: IABB540-BK



OPN
(Open Pore Natural)

PNB14E

- Parlor body
- 628mm/24.8" scale
- 12th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ PBB190GS strings
- Recommended case: FS40CL



BK
(Black High Gloss)

AEB8E

- AEB body
- 812.8mm/32" scale
- 15th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: IABB540-BK



OPN
(Open Pore Natural)

PCBE12

- Grand Concert body
- 810mm/32" scale
- 15th fret joint
- Spruce top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK

Classical

Nylon String



DVS
(Dark Violin Sunburst High Gloss)

GA35TCE

- Thinline Cutaway Classical body
- 648mm/25.5" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICB540-BK

Nylon String



NT
(Natural High Gloss)

GA15

- Classical body
- 12th fret joint
- Cedar top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Black Walnut rosette
- Gold Classical tuners
- Recommended case: FS40CL

Nylon String



AM
(Amber High Gloss)

GA6CE

- Cutaway Classical body
- 12th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended case: FS40CL

Nylon String



AM
(Amber High Gloss)

GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended case: FS40CL

EWP

Piccolo Guitar



OPN
(Open Pore Natural)

EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 400mm radius fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

Ukulele

OPN
(Open Pore Natural)

UEW15E

- Cutaway Concert Style EW body
- 14th fret joint
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings
- Recommended case: FS40UC



OPN
(Open Pore Natural)

UEWT5

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear tuners
- Aquila® Nylblack Tenor strings
- Recommended bag: IUBT541-BK

**UKC10**

- Concert body
- 12th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included

**UKS10**

- Soprano body
- 12th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included

Banjo

**B200**

- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: BJ-C

Mandolin

**BS**

(Brown Sunburst High Gloss)

M510E

- A-style body
- 12th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Recommended case: FS40MA

Jampack

**NT**

(Natural High Gloss)

VS

(Vintage Sunburst High Gloss)

V50NJP

Includes

- V50 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks

**VC50NJP**

Includes

- VC50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks



Promethean



Bass Combo Amplifier **P3115**

- Output power: 300W@4Ω
- Speaker unit: 15" Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437 (W) x 390 (D) x 522 (H) (mm)
- Weight: 17.5kg



Bass Combo Amplifier **P3110**

- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial Speaker (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, External speaker out (min. 8Ω)
- Cabinet: Closed back
- Size: 320 (W) x 305 (D) x 352 (H) (mm)
- Weight: 9.9kg



Bass Combo Amplifier **P20**

- Output power: 20W@4Ω
- Speaker unit: 8" Speaker
- Controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- I/O's: Input, AUX input, Headphones out
- Cabinet: Closed back
- Size: 330 (W) x 310 (D) x 350 (H) (mm)
- Weight: 7.6kg

Bass Amplifier Head **P300H**



- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, Speaker out (1/4" x2)
- Size: 240 (W) x 230 (D) x 54 (H) (mm)
- Weight: 2.2kg

IBZ



Guitar Combo Amplifier **IBZ10GV2**

- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg



Bass Combo Amplifier **IBZ10BV2**

- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O's: Bass input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

Troubadour

Ac Guitar Combo Amplifier



IFS2L



Sold Separately
Dual Latching footswitch

T80II

- Output power: 80W@4Ω
- Speaker unit: 8" Woofer, 1" Dome Tweeter
- Controls: Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch Aux
- I/O's: 1/4" Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, D.I. Out
- Cabinet: Closed back
- Size: 287 (W) x 295 (D) x 391 (H) (mm)
- Weight: 9.8kg

Ac Guitar Combo Amplifier



T30II

- Output power: 30W@8Ω
- Speaker unit: 8" Coaxial Speaker (with tweeter)
- Controls: Instrument Channel: Bass, Treble, Volume Microphone Channel: Bass, Treble, Volume FXs: Instrument Chorus Speed with On/Off Switch, Instrument Reverb and Microphone Reverb with On/Off Switch Master: Volume
- I/O's: 1/4" Instrument Input, XLR Microphone Input, Aux Input, Line Out
- Cabinet: Closed back
- Size: 363 (W) x 263 (D) x 273 (H) (mm)
- Weight: 6.3kg

Ac Guitar Combo Amplifier



T15II

- Output power: 15W@6Ω
- Speaker unit: 6.5" Full Range
- Controls: Instrument Channel: Bass, Treble, Volume, Chorus On/Off Microphone Channel: Volume
- I/O's: 1/4" Instrument Input, XLR Microphone Input, Aux Input
- Cabinet: Closed back
- Size: 235 (W) x 210 (D) x 218 (H) (mm)
- Weight: 3.3kg

TUBE SCREAMER

NU TUBESCREAMER

NTS

MADE IN JAPAN



- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

Hand-wired TUBE SCREAMER

TS808HWB

MADE IN JAPAN



- Limited production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

The Original TUBE SCREAMER

TS808

MADE IN JAPAN



- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

TUBE SCREAMER w/Booster



TS808DX

MADE IN JAPAN

- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

TUBE SCREAMER mini



TSMINI

MADE IN JAPAN

- Tone, Overdrive and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

TUBE SCREAMER



TS9

MADE IN JAPAN

- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

MINI

Turbo TUBE SCREAMER



TS9DX

MADE IN JAPAN

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Bass TUBE SCREAMER



TS9B

MADE IN JAPAN

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

New Model Tremolo



TRMINI

MADE IN JAPAN

- Wave, Depth and Speed controls
- Level trim pot
- True Bypass
- Power supply: External DC 9 Volt AC adapter

New Model Flanger



FLMINI

MADE IN JAPAN

- Depth, Speed and Regen controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter


Analog Delay ADMINI MADE IN JAPAN

- Repeat, Delay time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter


Chorus CSMINI MADE IN JAPAN

- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter


Fuzz FZMINI MADE IN JAPAN

- Tone, Sustain and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter


Distortion SMMINI MADE IN JAPAN

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter


Chromatic Tuner BIGMINI

- Tuning mode: Needle mode - Strobe mode
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- Power supply: External DC 9 Volt AC adapter

Classic Wah Pedal

New Model Wah Pedal WH10V3


- Control: Depth
- Switches: Effect on/off, Frequency range (Guitar/Bass), Buffered/True bypass
- I/O's: Input, Output
- Size: 100 (W) x 202 (D) x 84 (H) (mm)
- Weight: 815g
- Power supply: One 9V battery or External DC 9V AC adapter

Echo Shifter

New Model Analog/ Digital Delay ES3


- Controls: Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Oscillation on (press and hold), Analog/Digital, Modulation on/off, Inst/Line
- I/O's: Input, Output
- Delay time: Analog 40ms-600ms, Digital 40ms-1500ms
- Size: 116 (W) x 153 (D) x 57 (H) (mm)
- Power supply: External DC 9V AC adapter

Tuners

Clip Chromatic Tuner

TUNANO



- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

Metronome Tuner

MU2



- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 430Hz - 450Hz,
- Tuning range: A0 (27.5Hz) - C8 (4186Hz),
- Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250bpm, Time Signatures: Quarter/Eighth/Sixteenth/Triplet
- Power supply: AAA x2 (3V)

Clip Chromatic Tuner

PU3



- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4=440Hz
- Automatic power on/off
- Power supply: Lithium battery (CR2032) x1
- Color: BK/BL/RD

DC Cord

DC Cord

DC301L



- Daisy chain for powering 3 pedals from one adapter

DC Cord

DC501L



- Daisy chain for powering 5 pedals from one adapter

Cables

Guitar Cable

NS series



- Core : 0.08 x 96 OFC99.99%
- Shield 1 : Anti-noise conductive TPE
- Shield 2 : 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket : PVC

Model	Length	Description
NS10	3.05m / 10ft	2 Straight plugs
NS10L	3.05m / 10ft	Straight & Right angled plugs
NS20	6.10m / 20ft	2 Straight plugs
NS20L	6.10m / 20ft	Straight & Right angled plugs

Guitar Cable SI series



- Core : 0.12 x 20
- Shield 1 : Anti-noise conductive PVC
- Shield 2 : 0.12 x 4 x 16 braiding
- Outer Jacket : Anti-noise PVC (or Woven)

Model	Length	Description
SI04PR	0.12m / 0.4ft	Patch cable Right angled & Reversed Right angled plugs
SI05P	0.15m / 0.5ft	Patch cable 2 Right angled plugs
SI05P-BG (woven)	0.15m / 0.5ft	Patch cable 2 Right angled plugs
SI05P-BW (woven)	0.15m / 0.5ft	Patch cable 2 Right angled plugs
SI05P-CCT (woven)	0.15m / 0.5ft	Patch cable 2 Right angled plugs
SI05P-CGR (woven)	0.15m / 0.5ft	Patch cable 2 Right angled plugs
SI05P3	0.15m / 0.5ft	Patch cable 2 Right angled plugs (3pcs / set)
SI07P	0.21m / 0.7ft	Patch cable 2 Right angled plugs
SI07P-BG (woven)	0.21m / 0.7ft	Patch cable 2 Right angled plugs
SI07P-BW (woven)	0.21m / 0.7ft	Patch cable 2 Right angled plugs
SI07P-CCT (woven)	0.21m / 0.7ft	Patch cable 2 Right angled plugs
SI07P-CGR (woven)	0.21m / 0.7ft	Patch cable 2 Right angled plugs
SI10	3.05m / 10ft	2 Straight plugs
SI10-BG (woven)	3.05m / 10ft	2 Straight plugs
SI10-BW (woven)	3.05m / 10ft	2 Straight plugs
SI10-CCT (woven)	3.05m / 10ft	2 Straight plugs
SI10-CGR (woven)	3.05m / 10ft	2 Straight plugs
SI10L	3.05m / 10ft	Straight & Right angled plugs
SI20	6.10m / 20ft	2 Straight plugs
SI20-BG (woven)	6.10m / 20ft	2 Straight plugs
SI20-BW (woven)	6.10m / 20ft	2 Straight plugs
SI20-CCT (woven)	6.10m / 20ft	2 Straight plugs
SI20-CGR (woven)	6.10m / 20ft	2 Straight plugs
SI20L	6.10m / 20ft	Straight & Right angled plugs

Cases

Guitar Case Molded cases



- High quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

Model	Description
MR500C	ROADTOUR case for RG, RGD, RG7, RG8, RG9, FR, S, SA, RC, TM and Left-handed models
MRB500C	ROADTOUR case for SR, SRF, SRSC, SRH, BTB, BTBSC, BTB7, BTB33, ATK and Left-handed models
M300C	Case for RG, RGA, RGD, RG7, S, SA (except 27" scale & Left-handed models)
MB300C	Case for SR, SRH (except Left-handed models)
MF100C	Case for AF, AFJ, AKJ
MGB100C	Case for AG
MS100C	Case for AS
MM100C	NEW Case for AM

Guitar Case Wooden cases



- Hardshell cases
- Accommodate various body shape models by changing the POWERPAD® cushion placement

Model	Description
W250C	NEW Case for RG, RGA, RGD, S, SA, EHB and Left-handed models
W250BC	NEW Case for SR, SRMD, BTB and Left-handed models

Guitar Case Foamed cases



- Tweed exterior
- Polystyrene foam interior for optimal protection
- Shoulder strap

Model	Description
FS40DA	Foamed Ac Guitar case for AW, AVD, V, PF, PF1512
FS40CL	Foamed Classical Guitar case for AEG, PN, AVN, G (except G5TECE, GA35TCE)
FS40UC	Foamed case for Concert style Ukulele

Bags

New Model POWERPAD® ULTRA Gig Bag 724 series



- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

Model	Description
IGB724-BK	POWERPAD® ULTRA gig bag for EI Guitar
IBB724-BK	POWERPAD® ULTRA gig bag for EI Bass *from December 2019 production
IAB724-BK	POWERPAD® ULTRA gig bag for Ac Guitar *from December 2019 production

POWERPAD® Gig Bag 540 series



- 15mm + 10mm thick double cushion on the bottom and sides
- Four convenient storage pockets

Model	Description
IGB540-BK	POWERPAD® gig bag for EI Guitar
IBB540-BK	POWERPAD® gig bag for EI Bass
IAB540-BK	POWERPAD® gig bag for Ac Guitar
ICB540-BK	POWERPAD® gig bag for Classical Guitar
IABB540-BK	POWERPAD® gig bag for Ac Bass

Gig Bag miKro series



- 15mm thick cushion on the bottom
- Bottom rubber pad
- Three convenient storage pockets

Model	Description
IGBmiKRO	POWERPAD® Gig gag for GRG miKro EI Guitar
IBBmiKRO	POWERPAD® Gig bag for GSR miKro EI Bass

POWERPAD® Gig Bag 541TW/541D series



- 15mm + 10mm thick double cushion on the bottom and sides
- Four convenient storage pockets
- Matched color heavyweight zippers

Model	Description
IGB541TW	POWERPAD® gig bag for EI Guitar
IBB541TW	POWERPAD® gig bag for EI Bass
IAB541TW	POWERPAD® gig bag for Ac Guitar
IGB541D-BL	POWERPAD® gig bag for EI Guitar / Color: Blue
IGB541D-BK	POWERPAD® gig bag for EI Guitar / Color: Black
IAB541D-BL	POWERPAD® gig bag for Ac Guitar / Color: Blue
ICB541D-BL	POWERPAD® gig bag for Classical Guitar / Color: Blue

POWERPAD® Gig Bag 541 series



- 15mm + 10mm thick double cushion on the bottom and sides (except Ukulele bag)
- Four convenient storage pockets (except Ukulele bag)
- Matched color heavyweight zippers
- 10mm + 10mm thick double cushion on the bottom and sides for Ukulele bag
- Three convenient storage pockets for Ukulele bag

Model	Description
IGB541-BK	POWERPAD® gig bag for EI Guitar / Color: Black
IGB541-BR	POWERPAD® gig bag for EI Guitar / Color: Brown
IGB541-DB	POWERPAD® gig bag for EI Guitar / Color: Deep Blue
IGB541-MGN	POWERPAD® gig bag for EI Guitar / Color: Moss Green
IGB541-NB	POWERPAD® gig bag for EI Guitar / Color: Navy Blue
IHB541-BK	POWERPAD® gig bag for Hollow Body / Color: Black
IHB541-BR	POWERPAD® gig bag for Hollow Body / Color: Brown
IBB541-BE	POWERPAD® gig bag for EI Bass / Color: Beige
IBB541-BK	POWERPAD® gig bag for EI Bass / Color: Black
IBB541-NB	POWERPAD® gig bag for EI Bass / Color: Navy Blue
IBB541-MGN	POWERPAD® gig bag for EI Bass / Color: Moss Green
IBB541-BR	POWERPAD® gig bag for EI Bass / Color: Brown
IAB541-BE	POWERPAD® gig bag for Ac Guitar / Color: Beige
IAB541-BR	POWERPAD® gig bag for Ac Guitar / Color: Brown
IAB541-MGN	POWERPAD® gig bag for Ac Guitar / Color: Moss Green
IAB541-WR	POWERPAD® gig bag for Ac Guitar / Color: Wine Red
IAB541-NB	POWERPAD® gig bag for Ac Guitar / Color: Navy Blue
ICB541-BR	POWERPAD® gig bag for Classical Guitar / Color: Brown
ICB541-WR	POWERPAD® gig bag for Classical Guitar / Color: Wine Red
IUBC541-BE	POWERPAD® gig bag for Concerto style Ukulele / Color: Beige
IUBC541-NB	POWERPAD® gig bag for Concerto style Ukulele / Color: Navy Blue
IUBS541-GY	POWERPAD® gig bag for Soprano style Ukulele / Color: Gray
IUBS541-NB	POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue
IUBS541-WR	POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
IUBT541-BK	POWERPAD® gig bag for Tenor style Ukulele / Color: Black

POWERPAD® Ukulele Double Bag

2542 series



- 10mm + 10mm thick double cushion on the bottom and sides
- Three convenient storage pockets on the top
- Detachable 2 in 1 double bag

Model	Description
IUBT2542-NB	POWERPAD® double bag for Tenor style and Concert style Ukulele

Ukulele Bag

301 series



- Available for Soprano, Concert and Tenor style Ukulele
- Shoulder strap

Model	Description
IUBS301-BK	Gig bag for Soprano style Ukulele
IUBC301-BK	Gig bag for Concert style Ukulele
IUBT301-BK	Gig bag for Tenor style Ukulele

Gig Bag

101 series



- Shoulder pads/backpack straps
- Bottom pocket

Model	Description
IGB101	Gig bag for El Guitar
IBB101	Gig bag for El Bass
IAB101	Gig bag for Ac Guitar
ICB101	Gig bag for Classical Guitar
IABB101	Gig bag for Ac Bass

Straps

George Benson signature strap



GSL series

- George Benson logo design
- Made in Canada

Model	Description
GSL100GB	Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/60mm)

POWERPAD® Strap

GSF series



GSF650



GSF510

- Padded strap for playing comfort
- Nonslip shoulder pad (GSF650)
- Padding inside square-shaped bumps (GSF510)

Model	Description
GSF650	NEW POWERPAD® Guitar Strap (1,200 (MIN) - 1,380 (MAX)mm/50mm)
GSF510	NEW POWERPAD® Guitar Strap (1,080 (MIN) - 1,280 (MAX)mm/50mm)

POWERPAD® Strap

GSF series



- Smooth polyester surface
- 7mm pad inside the strap

Model	Description
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)

Ibanez Bass Workshop Strap

BWS series



- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Model	Description
BWS900	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

Designer Collection Strap

DCS series



- Polyurethane top/Polyester & cotton back strap
- Secure leather ends

Model	Description
DCS50-BK	Guitar Strap / Color: Black (1,700mm/50mm)
DCS50-NB	Guitar Strap / Color: Navy Blue (1,700mm/50mm)
DCS50-OC	Guitar Strap / Color: Ocher (1,700mm/50mm)
DCS50-DB	Guitar Strap / Color: Deep Blue (1,700mm/50mm)
DCS50-MGN	Guitar Strap / Color: Moss Green (1,700mm/50mm)
DCS50-WR	Guitar Strap / Color: Wine Red (1,700mm/50mm)
DCS50D-CGY	Guitar Strap / Color: Charcoal Gray (1,700mm/50mm)
DCS50D-LBL	Guitar Strap / Color: Light Blue (1,700mm/50mm)
DCS50D-MGN	Guitar Strap / Color: Moss Green (1,700mm/50mm)
DCS50D-RD	Guitar Strap / Color: Red (1,700mm/50mm)

Ibanez Quick Acoustic Strap

GSQ series



- A metal connection to allow easy and fast hooking
- Equipped with a clip to divide the strap and strap-end on the headstock immediately

Model	Description
GSQ25	Ukulele & Mandolin Strap (1,050mm/25mm)

Design Strap

GSD series



- Polyester strap with running pattern
- Secure leather ends

Model	Description
GSD50-P6	Guitar Strap / Ibanez Logo (1,700mm/50mm)

Braided Strap

GSB series



- Durable and attractive woven material with its own color scheme
- Secure leather ends

Model	Description
GSB50-C3	Guitar Strap / Black/Gray (1,700mm/50mm)
GSB50-C4	Guitar Strap / Khaki (1,700mm/50mm)
GSB50-C5	Guitar Strap / Light Blue (1,700mm/50mm)
GSB50-C6	Guitar Strap / Red (1,700mm/50mm)

Standard Strap

GST62 series



- Pick holder on strap ends

Model	Description
GST62-BK	Guitar Strap / Color: Black (1,650mm/60mm)
GST62-BR	Guitar Strap / Color: Brown (1,650mm/60mm)
GST62-NB	Guitar Strap / Color: Navy Blue (1,650mm/60mm)

Picks

JTC + Ibanez THE PLAYERS PICK

JTC series

MADE IN JAPAN



The 2.5mm ultra thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

Model	Shape	Thickness	Material	Color
PJTC1	Short Teardrop	2.5mm	Copolyester (6pcs set)	-

KALEIDO series picks

CP series

MADE IN JAPAN



Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

Model	Shape	Thickness	Material	Color
PCP14MH-C1	Teardrop	Medium (0.8mm)	Copolyester (6pcs assort)	-
PCP14H-C1	Teardrop	Heavy (1.0mm)	Copolyester (6pcs assort)	-
PCP14XH-C1	Teardrop	Extra Heavy (1.2mm)	Copolyester (6pcs assort)	-

Elastomer Picks

EL series

MADE IN JAPAN



The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

Model	Shape	Thickness	Material	Color
BELJ1ST25	Short Teardrop	2.5mm	Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)	-
BELJ1HD25	Short Teardrop	2.5mm	Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)	-
BEL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)	-
BEL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)	-
BEL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)	-
BEL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)	-
BEL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)	-
BEL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)	-
BEL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)	-
BEL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)	-
BEL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)	-
BEL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)	-

GRIP WIZARD Series Rubber Grip Picks

PA-RG series

MADE IN JAPAN

The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.



Model	Shape	Thickness	Material	Color
PPA16MRG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Black
PPA16MRG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Dark Blue
PPA16MRG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	White
PPA16MRG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Yellow
PPA16HRG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Black
PPA16HRG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Dark Blue
PPA16HRG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	White
PPA16HRG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Yellow
PPA16XRG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Black
PPA16XRG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Dark Blue
PPA16XRG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	White
PPA16XRG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Yellow

GRIP WIZARD Series Sand Grip Picks

PA-SG series

MADE IN JAPAN

Dense and wide block pattern surface sand provides hand and sure grip.



Model	Shape	Thickness	Material	Color
PPA14MSG-BK	Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Black
PPA14MSG-DB	Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Dark Blue
PPA14MSG-WH	Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	White
PPA14MSG-YE	Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Yellow
PPA14HSG-BK	Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Black
PPA14HSG-DB	Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Dark Blue
PPA14HSG-WH	Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	White
PPA14HSG-YE	Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Yellow
PPA16MSG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Black
PPA16MSG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Dark Blue
PPA16MSG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	White
PPA16MSG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Yellow
PPA16HSG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Black
PPA16HSG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Dark Blue
PPA16HSG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	White
PPA16HSG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Yellow
PPA16XSG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Black
PPA16XSG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Dark Blue
PPA16XSG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	White
PPA16XSG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Yellow

Steve Vai Signature Models

1000SV series **MADE IN JAPAN**



Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

Model	Shape	Thickness	Material	Color
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip (Blister 3pcs set)	-
B1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal (Blister 6pcs set)	Brown
B1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal (Blister 6pcs set)	Green
B1000SVMP	Teardrop	Heavy (1.0mm)	Polyacetal (Blister 6pcs set)	Muscat Purple
B1000SVRWH	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip (Blister 6pcs set)	White

Paul Gilbert Signature Models

1000PG series **MADE IN JAPAN**



Paul Gilbert signature pick feature Ibanez's original "Short teardrop" shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

Model	Shape	Thickness	Material	Color
B1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid (Blister 6pcs set)	Black
B1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC (Blister 6pcs set)	Candy Apple
B1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid (Blister 6pcs set)	Jewel Blue
B1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid (Blister 6pcs set)	Pearl White
B1000PGWH	Short Teardrop	Heavy (1.0mm)	Celluloid (Blister 6pcs set)	White

Kiko Loureiro Signature Models

1000KL series **MADE IN JAPAN**



A players' player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

Model	Shape	Thickness	Material	Color
B1000KLBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal (Blister 6pcs set)	Black
B1000KLRD	Teardrop	Extra Heavy (1.2mm)	Polyacetal (Blister 6pcs set)	Red
B1000KLWH	Teardrop	Extra Heavy (1.2mm)	Polyacetal (Blister 6pcs set)	White

The Offspring Signature Models

OS series **MADE IN JAPAN**



The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

Model	Shape	Thickness	Material	Color
BOS-BK	Teardrop	Heavy (1.0mm)	Celluloid (Blister 6pcs set)	Black
BOS-RD	Teardrop	Heavy (1.0mm)	PVC (Blister 6pcs set)	Red

George Benson Signature Model

1100GB series **MADE IN JAPAN**



George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

Model	Shape	Thickness	Material	Color
B1100GB	Teardrop	Medium (0.75mm)	Celluloid (Blister 6pcs set)	-

John Scofield Signature Model

1000JS series **MADE IN JAPAN**



John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

Model	Shape	Thickness	Material	Color
B1000JS	Teardrop	Heavy (1.0mm)	PVC (Blister 6pcs set)	-

Round Shape Picks

PA series

MADE IN JAPAN



•For those who are looking for more rounded tones, especially bassists.

Model	Shape	Thickness	Material	Color
PPA1M-BK	Round	Medium (0.75mm)	Polyacetal (6pcs set)	Black
PPA1M-WH	Round	Medium (0.75mm)	Polyacetal (6pcs set)	White

Thumb Picks

UL/CE series

MADE IN JAPAN



•Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

Model	Shape	Thickness	Material	Color
PULT1	Medium	-	ULTEM™ (3pcs set)	-
PUL22M	Medium	-	ULTEM™ (3pcs set)	-

Strings

Electric Guitar Strings

IEGS series

•Available for 6, 7, 8, 9-string EI Guitars, Hollow Bodies and 22.2" scale miKro Guitars



Model	Type	Description	Gauge
IEGS6	Nickel Wound	6-string / Super Light	.009/.011/.016/.024/.032/.042
IEGS61	Nickel Wound	6-string / Regular Light	.010/.013/.017/.026/.036/.046
IEGS61BT	Nickel Wound	6-string / Balanced Tension	.011/.015/.022/.032/.042/.052
IEGS62	Nickel Wound	6-string for Semi Hollow Bodies / Light Top Heavy Bottom	.010/.013/.017/.030/.042/.052
IFAS6SL	Stainless Steel Flatwound	6-string for Full Hollow Bodies / Jazz Light Gauge	.011/.015/.022/.030/.040/.050
IEGS61MK	Nickel Wound	6-string for Ibanez miKro 22.2" scale	.010/.013/.017/.026/.036/.046
IEGS7	Nickel Wound	7-string / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7-string / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8-string / Super Light	.009/.011/.016/.024/.032/.042/.054/.065
IEGS81	Nickel Wound	8-string / Regular Light Top	.010/.013/.017/.030/.042/.054/.064/.074
IEGS82	Nickel Wound	8-string / Super Light for long scale	.009/.011/.016/.026/.036/.046/.052/.070
IEGS9	Nickel Wound	9-string / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090

Electric Bass Strings (Coated)

IEBS series

•Available for 4, 5, 6-string EI Bases and 28.6" scale miKro Bases



Model	Type	Description	Gauge
IEBS4C	Nickel Wound	4-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105
IEBS4CMK	Nickel Wound	4-string for Ibanez miKro 28.6" scale (Coated)	.045/.065/.085/.105
IEBS4XC	Nickel Wound	4-string / Light Top Medium Bottom (Carbon X-coated)	.045/.065/.085/.105
IEBS5C	Nickel Wound	5-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105/.130
IEBS6C	Nickel Wound	6-string / Light Top Medium Bottom (Coated)	.032/.045/.065/.085/.105/.130

Acoustic Guitar Strings (Coated)

IACS series

• Available for 6, 12-string Ac Guitars and Piccolo Guitars



Model	Type	Description	Gauge
IACSP6C	Phospor Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACSP61C	Phospor Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACSP62C	Phospor Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACS6C	80/20 Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACS61C	80/20 Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACS62C	80/20 Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACS12C	80/20 Bronze	12-string / Light (Coated)	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027
IPCS6C	80/20 Bronze	6-string for Piccolo Guitar / Extra Light (Coated)	.010/.014/.023/.030/.039/.047

Nylon Strings ICLS series

• Hard tension option for shorter scale guitars.



Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6-string / Normal tension	.0280/.0322/.0403/.029/.035/.043
ICLS6HT	Clear Nylon & Silver Plated Wound	6-string / Hard tension	.0285/.0327/.0410/.030/.036/.044

Acoustic Bass Strings (Coated)

IABS series

• Ibanez original Carbon coated strings provide more resonance and milder tone.



Model	Type	Description	Gauge
IABS4C	80/20 Bronze	4-string (Coated)	.040/.060/.075/.095
IABS4C32	80/20 Bronze	4-string for 32" scale (Coated)	.040/.060/.075/.095
IABS4XC	80/20 Bronze	4-string (Carbon X-coated)	.040/.060/.075/.095
IABS4XC32	80/20 Bronze	4-string for 32" scale (Carbon X-Coated)	.040/.060/.075/.095

Ukulele Strings

IUKS series

• NylBlack Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy.



Model	Type	Description	Gauge
IUKS4	Black Nylon	4-string for Soprano, Concert	.025/.032/.036/.028
NBUKS4	Black Nylon manufactured by Aquila Strings®	4-string for Soprano, Concert	.024/.032/.037/.026

Mandolin Strings

IMDS series

• Easy to play, bright sounding lighter gauge set.



Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8-string	.010/.014/.024/.034

Banjo Strings

IBJS series

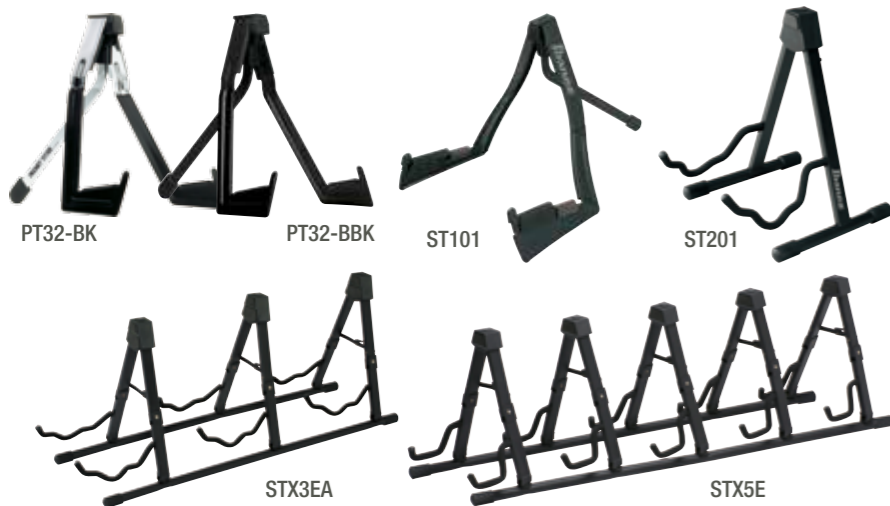
• Medium set that has more volume and durability with higher tension.



Model	Type	Description	Gauge
IBJS5	Nickel Wound	5-string	.010/.012/.016/.023/.010

Accessories & Tools

Guitar Stands PT/ST series



•Whether you are in studio or on stage, don't lean your gear against the wall and run the risk of it getting damaged.

Model	Description
PT32-BK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
PT32-BBK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
ST101	El Guitar/Bass & Ac Guitar stand. Foldable for gig bag pocket
ST201	El Guitar/Bass & Ac Guitar stand. Foldable stand
STX3EA	El Guitar/Bass & Ac Guitar Multi guitar stand for 3pcs
STX5E	El Guitar/Bass Multi guitar stand for 5pcs

Guitarist Throne IMC50FS



•Foldable throne with guitar stand function
•Height: 650mm

Foot Rest IFR50M



•Metal Guitar foot rest

Music Stand Clip Light IML21



•Clip LED light
•USB cable included

Sound hole Cover ISC1



•Multisize sound hole cover for 100mm - 102mm

Guitar Capo IGC series



•The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

Model	Description
IGCZ10	Guitar capo
IGCZ20	Guitar capo
IGC10	Guitar capo
IGC10W	NEW Guitar capo
ICGC10	Universal capo for steel and nylon string guitars
ICGC10W	NEW Universal capo for steel and nylon string guitars
ICC10	Classical Guitar capo
IUC10	Ukulele capo



Intonation Adjuster

EJK1000 MADE IN JAPAN

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material : Stainless (Main), Duralumin(Claw) No need to loosen the machine heads or remove the strings for adjustment For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges



Tremolo Spring

ESPR series MADE IN JAPAN

- The ESPR tremolo spring features a Teflon coated surface. Rusting is one of the reasons for decreased recoil performance and tuning instability, but thanks to the Teflon coating, the ESPR retains its smooth action.

Model	Description
ESPR1003	E-SPRING Teflon plated Edge tremolo spring x 3pcs
ESPR2003	E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs



Tremolo Arm

UTA20 MADE IN JAPAN

- Ultralite Tremolo Arm™
- Weight: 20g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges



New Model Wrench Holder Set

WHS4 MADE IN JAPAN

- Hex wrench holder mounted on the back of headstock for anytime access to the tools
- Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm
- Made by GOTOH, Japan



POWERPAD® Guitar Work Station

GWS100

•POWERPAD® Guitar Work Station Standard size



Multi Tool

MTZ11

- Quick access multi tool for guitars (94 x 37 x 32 (mm)), 11 tools
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm Tube spanner: 7mm Screwdriver: Phillips-head large/Phillips-head small/Slot-head Ruler: 50mm

Model	Description
MTZ11	Quick access multi tool for guitars
MTZ11-BBK	Quick access multi tool for guitar (Color: Biker Black)



String Winder

ISW10

•The red handle can be found easily in your crowded tool box.



Finger Trainer

IFT20

•Finger training tool

Prestige Nut File Set

4449 series

MADE IN JAPAN



Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Model	Description
4449EG6X	for EI Guitar (.009/.011/.016/.024/.032/.042)
4449EG61X	for EI Guitar (.010/.013/.017/.026/.036/.046)
4449EG4EXX	NEW for EI Guitar (.054/.065/.075/.090)
4449EB6X	NEW for EI Bass (.032/.045/.065/.085/.105/.130)
4449AC6X	NEW for Ac Guitar (.012/.016/.024/.032/.042/.053)
4449CG6X	NEW for Classical Guitar (.028/.032/.040/.029/.035/.042)
4449UC4X	NEW for Ukulele (.025/.032/.036/.028)

New Model Prestige Fret File

4450 series

MADE IN JAPAN



4450JX 4450LX 4450SX

Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.
 •Bastard-Cut / Smooth-Cut

Model	Description
4450JX	for Jumbo frets
4450LX	for Large frets
4450SX	for Small frets

Fret Cleaner

IFC1000

MADE IN JAPAN



•Fret Shine & Brush set

Prestige Guitar Cloth

PGC1000

MADE IN JAPAN

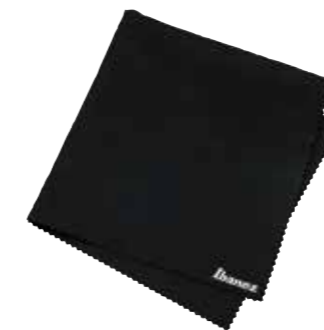


•SHINETEX super-fine microfibers developed by UNITIKA
 •240 x 240 (mm)
 •Completely washable and designed to be long-lasting
 •Has two different piles; a long pile for shining the guitar's body and neck, and a short pile for difficult-to-clean parts such as hardware.

Microfiber Cloth

IGC100

•Microfiber, 300 x 300 (mm)
 •Completely washable and designed to be long-lasting



New Model Earplugs

IEP10

•Up to a 20 dB reduction in noise levels
 •Provides a snug but gentle seal without unwanted pressure
 •Carrying case included



New Model Keychain

IKC10LG

•Ibanez logo Keychain

