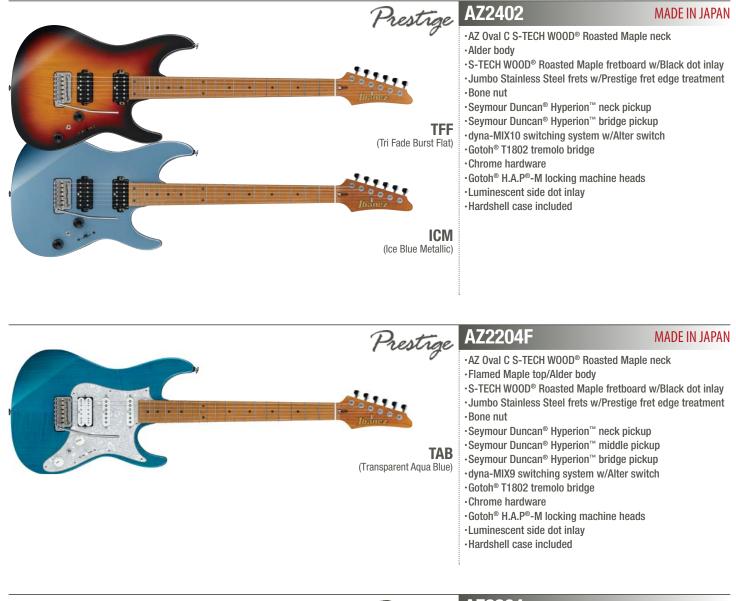


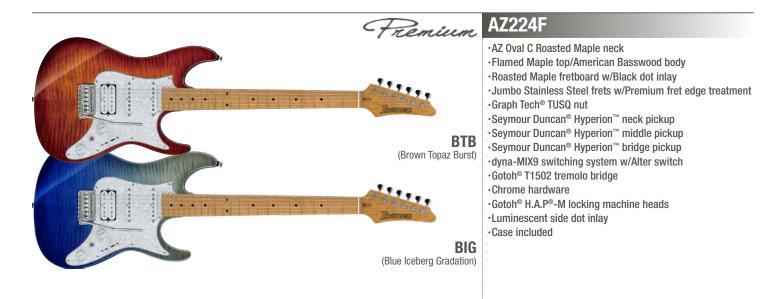
AZ











### RG



#### **Ibanez Electric Guitars**







7-STRING Multi Scale	<b>BK</b> (Black)	RGMS7 • Wizard III-7 Multi Scale 5pc Maple/Walnut neck • 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string • Mahogany body • Jatoba fretboard w/Off-set white dot inlay • Jumbo frets • Array 7 MS neck pickup • Array 7 MS neck pickup • Mono-rail bridge • Cosmo black hardware • String Gauge: .009/.011/.016/.024/.032/.042/.059
8-STRING Multi Scale	<b>BK</b> (Black)	RGMS8•Wizard III-8 Multi Scale 5pc Maple/Walnut neck•692mm/27.2" scale at 8th string,•648mm/25.5" scale at 1st string•Mahogany body•Jatoba fretboard w/Off-set white dot inlay•Jumbo frets•Array 8 MS neck pickup•Array 8 MS bridge pickup•Mono-rail bridge•Cosmo black hardware•Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F•String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
RGA		





#### RGA42FM

Wizard III Maple neck
Flamed Maple top/Mahogany body
Jatoba fretboard w/Off-set white dot inlay
Jumbo frets
Quantum neck pickup
Quantum bridge pickup
Fixed bridge
Black hardware

### RGD

7-STRING Prestige	RGD3127 MADE IN JAPAN
Codster Orange Metallic Flat	<ul> <li>Wizard-7 5pc Maple/Wenge neck w/KTS<sup>™</sup> TITANIUM rods</li> <li>673mm/26.5" scale</li> <li>Basswood body</li> <li>Birdseye Maple fretboard w/Black dot inlay</li> <li>Jumbo frets w/Prestige fret edge treatment</li> <li>DiMarzio<sup>®</sup> Fusion Edge neck pickup</li> <li>DiMarzio<sup>®</sup> Fusion Edge bridge pickup</li> <li>Lo-Pro Edge 7 tremolo bridge</li> <li>Chrome hardware</li> <li>Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A</li> <li>String Gauge: .010/.013/.017/.026/.036/.046/.059</li> <li>Hardshell case included</li> </ul>
Multi Scale       Image: Scale         Image: Scale       Image: Scale	RGDIM6FM •Nitro Wizard Multi Scale 3pc Maple/Purpleheart neck •679.6mm/26.7" scale at 6th string, 648mm/25.5" scale at 1st string •Flamed Maple top/Ash/Mahogany body •Ebony fretboard w/Off-set white dot inlay •Jumbo frets •Jumbo frets •Fishman® Fluence® Modern Humbucker neck pickup •Fishman® Fluence® Modern Humbucker bridge pickup •Mono-rail bridge •Black hardware •Luminescent side dot inlay
<b>EBM</b> (Laser Blue Matte)	RGDIR6M         •Nitro Wizard 3pc Maple/Purpleheart neck         •673mm/26.5" scale         •Mahogany body         •Birdseye Maple fretboard w/Black dot inlay         •Jumbo frets         •DiMarzio® Fusion Edge neck pickup         •DiMarzio® Fusion Edge bridge pickup         •Gibraltar Standard II bridge         •Black hardware         •Gotoh® MG-T locking machine heads         •Luminescent side dot inlay         •Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D         •String Gauge: .010/.013/.017/.026/.036/.046
7-STRING	RGDIR7M         •Nitro Wizard-7 3pc Maple/Purpleheart neck         •673mm/26.5" scale         •Mahogany body         •Birdseye Maple fretboard w/Black dot inlay         •Jumbo frets         •DiMarzio® Fusion Edge neck pickup         •DiMarzio® Fusion Edge bridge pickup         •Gibraltar Standard II-7 bridge         •Black hardware         •Gotoh® MG-T locking machine heads         •Luminescent side dot inlay         •Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A         •String Gauge: .010/.013/.017/.026/.036/.046/.059

	Remium	<ul> <li>S1070PBZ</li> <li>Wizard 11pc Panga Panga/Maple/Walnut/Purpleheart neck</li> <li>Poplar Burl/Walnut/Curly Maple/Panga Panga top/ African Mahogany body</li> <li>Bound Panga Panga freboard w/Mother of Pearl off-set dot inlay</li> <li>Jumbo Stainless Steel frets w/Premium fret edge treatment</li> <li>DiMarzio® Air Norton™ neck pickup</li> <li>DiMarzio® True Velvet™ middle pickup</li> <li>DiMarzio® The Tone Zone® bridge pickup</li> <li>Edge-Zero II tremolo bridge w/ZPS3Fe</li> <li>Cosmo black hardware</li> <li>Gotoh® MG-T locking machine heads</li> <li>Luminescent side dot inlay</li> <li>Case included</li> </ul>
7-STRING	Remium Contraction CEB (Cerulean Blue Burst)	<ul> <li>Stozzpef</li> <li>Wizard-7 11pc Panga Panga/Maple/Walnut/Purpleheart neck</li> <li>Poplar Burl/Walnut/Curly Maple/Panga Panga top/ African Mahogany body</li> <li>Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay</li> <li>Jumbo Stainless Steel frets w/Premium fret edge treatment</li> <li>DiMarzio® PAF® 7 neck pickup</li> <li>DiMarzio® PAF® 7 bridge pickup</li> <li>Gibraltar Standard II-7 bridge</li> <li>Cosmo black hardware</li> <li>Gotoh® MG-T locking machine heads</li> <li>Luminescent side dot inlay</li> <li>Case included</li> </ul>

SA



### SA460QM

SA Maple neck
Quilted Maple top/Mahogany body w/Abalone body binding
Bound Jatoba fretboard w/Abalone dot inlay
Medium frets
Resolution neck pickup
Resolution middle pickup
Quantum bridge pickup
T102 tremolo bridge
Chrome hardware
Locking machine heads



#### SA260FM

- ·Jatoba fretboard w/White dot inlay
- ·Resolution neck pickup
- ·Resolution middle pickup
- ·Quantum bridge pickup

### AX



### AX120

•AX Maple neck ·Poplar body ·Bound Treated New Zealand Pine fretboard w/White block inlay Medium frets ·Classic Elite neck pickup ·Classic Elite bridge pickup •Full Tune III bridge •Full Tune III tailpiece ·Chrome hardware



### AX230T

AX Maple neck
Poplar body
Bound Treated New Zealand Pine fretboard w/White block inlay
Medium frets
Classic Elite neck pickup
Classic Elite middle pickup
Classic Elite bridge pickup
ART-2 Roller bridge
VBX60 Vibrato
Chrome hardware



#### GAX30

GAX Maple neck
Poplar body
Bound Treated New Zealand Pine fretboard w/White block inlay
Medium frets
Infinity R neck pickup
Infinity R bridge pickup
Full Tune III bridge
Full Tune III tailpiece
Chrome hardware

## GIO



#### GRG131DX

- •GRG Maple neck •Poplar body •Bound Treated New Zealand Pine fretboard w/Sharktooth inlay •Jumbo frets
- Infinity R neck pickup
   Infinity R bridge pickup
   Fixed bridge
- (Black Flat) •Fixed bridge •Black hardware



### GRG120ZW

- ·GRG Maple neck
- ·Zebrawood top/Poplar body
- •Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R neck pickup
- Infinity R bridge pickup
- •T102 tremolo bridge
- Black hardware





### GRG7221M

•GRG-7 Maple neck •Poplar body •Maple fretboard w/Black dot inlay •Jumbo frets •Infinity R neck pickup •Infinity R bridge pickup •Fixed bridge •Black hardware

### **Signature Models**

Paul Gilbert (Mr. Big)



#### **FRM200**

- •FRM 3pc Mahogany/Maple set-in neck
- ·628mm/24.75" scale
- Mahogany body
- ·Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio<sup>®</sup> FRM Special Mini-humbucker neck pickup
- $\boldsymbol{\cdot} \text{DiMarzio}^{\otimes} \text{ FRM Special Mini-humbucker bridge pickup}$
- Tight-Tune bridge
- •Tight-Tune tailpiece •Chrome hardware

Chris Miller (You Me At Six)



#### CMM3

- •CMM Maple neck
- •Ash body •Jatoba fretboard w/White dot inlay
- •Medium frets
- •Super 9 neck pickup
- ·Core Tone bridge pickup
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
   Chrome hardware

Martin Miller		MM1	MADE IN JAPAN
	TAB (Transparent Aqua Blue)	•MM S-TECH WOOD® Roasted M •Flamed Maple top/African Maho •S-TECH WOOD® Roasted Maple fr •Jumbo Stainless Steel frets w/P •Bone nut •Seymour Duncan® Hyperion™ br •Seymour Duncan® Hyperion™ br •dyna-MIX10 switching system w •Gotoh® T1802 tremolo bridge •Chrome hardware •Gotoh® H.A.P®-M locking machin •Luminescent side dot inlay •Hardshell case included	gany body retboard w/Abalone dot inlay restige fret edge treatment eck pickup ridge pickup u/Alter switch
Tom Quayle		TQM1	MADE IN JAPAN
	(Natural)	TQM S-TECH WOOD® Roasted M     Monkeypod top/Alder body     S-TECH WOOD® Roasted Maple fr     Jumbo Stainless Steel frets w/P     Bone nut     Seymour Duncan® Hyperion™ m     Seymour Duncan® Hyperion™ m     Seymour Duncan® Hyperion™ m     Gyma-MIX9 switching system w/     Gotoh® T1802 tremolo bridge     Chrome hardware     Gotoh® H.A.P®-M locking machin     Luminescent side dot inlay     Hardshell case included	retboard w/Abalone dot inlay restige fret edge treatment eck pickup iddle pickup ridge pickup 'Alter switch
Steve Vai		JEMJRSP	
	PK (Pink)	<ul> <li>Wizard III Maple neck</li> <li>Mahogany body</li> <li>Jatoba fretboard w/Tree of Life i</li> <li>Jumbo frets</li> <li>INF1 neck pickup</li> <li>INF51 middle pickup</li> <li>INF2 bridge pickup</li> <li>Double Locking tremolo bridge</li> <li>Cosmo black hardware</li> </ul>	nlay
	<b>YE</b> (Yellow)		

### Artstar

#### ARTSTAR AM1530A



- ·Artstar AM 3pc Mahogany/Maple set-in neck
- ·Quilted Ash top/back/sides
- ·Bound Ebony fretboard w/Acrylic & Abalone block inlay
- ·Medium frets w/Artstar fret edge treatment
- ·Bone nut
- ·Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- ·Super 58 neck pickup
- ·Super 58 bridge pickup
- ·Tri-Sound switch for neck pickup
- ·ART-1 bridge
- ·Quik Change III tailpiece
- ·Gold hardware
- ·Hardshell case included

### **Artcore Vintage**



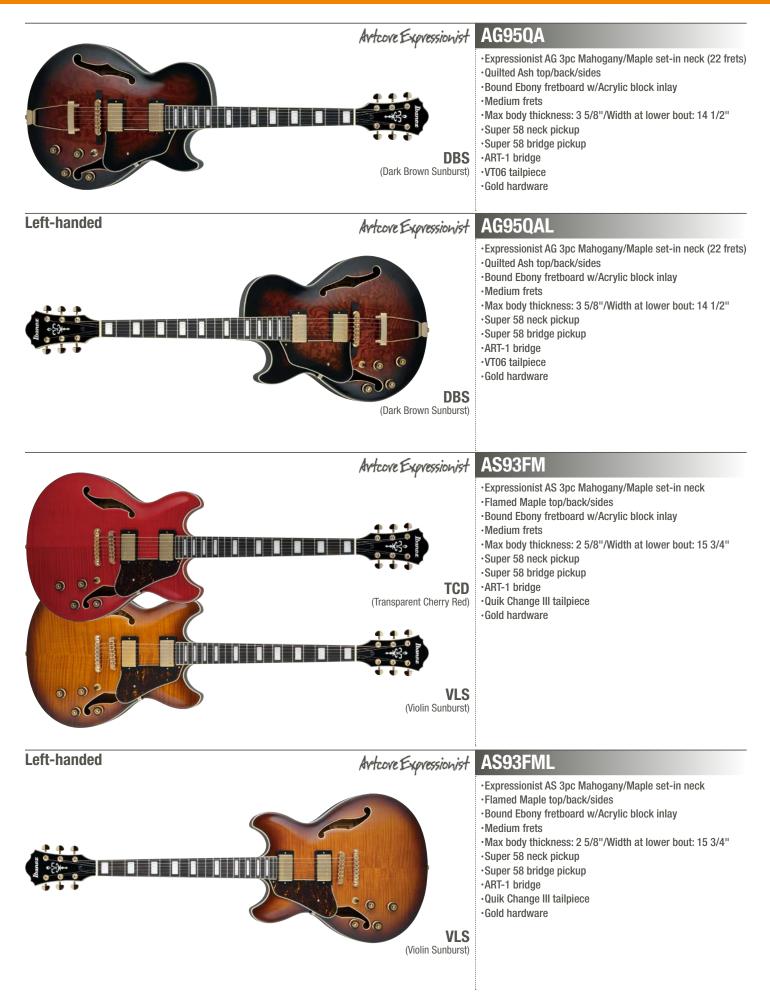
### AKJV95

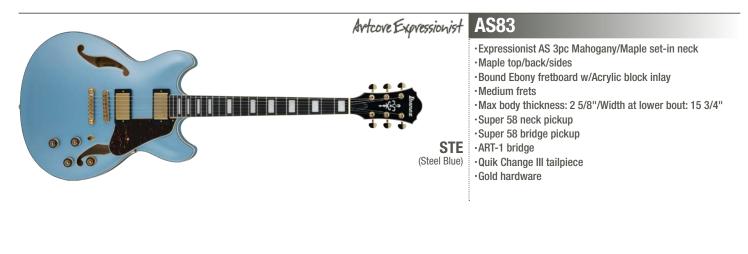
- ·Expressionist AKJV 3pc Mahogany/Maple
- set-in neck (20 frets)
- ·Spruce top/Flamed Maple back & sides
- ·Bound Ebony fretboard w/Aged white block inlay
- ·Medium frets
- ·Flatwound strings
- •Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- ·Super 58 neck pickup
- ·Super 58 bridge pickup
- ·ART-1 bridge
- ·VT06 tailpiece
- ·Antique gold hardware

### Artcore Expressionist



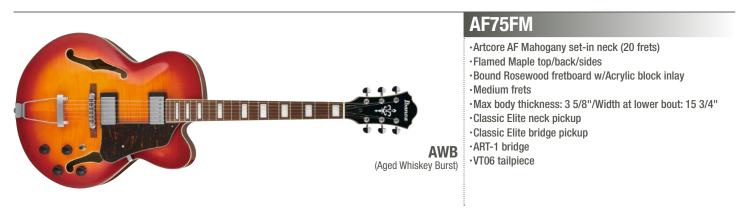
·Expressionist AF 3pc Mahogany/Maple set-in neck (20 frets) ·Flamed Maple top/back/sides ·Bound Ebony fretboard w/Acrylic block inlay Medium frets ·Max body thickness: 3 5/8"/Width at lower bout: 15 3/4" ·Super 58 neck pickup ·Super 58 bridge pickup ART-1 bridge VT06 tailpiece ·Gold hardware







Artcore



#### **Ibanez Hollow Body Guitars**



#### AF75

Artcore AF Mahogany set-in neck (20 frets)
Maple top/back/sides
Bound Rosewood fretboard w/Acrylic block inlay
Medium frets
Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
Classic Elite neck pickup
Classic Elite bridge pickup
ART-1 bridge/VT60 tailpiece
VT60 tailpiece
Chrome hardware



#### **AS73**

Artcore AS Mahogany set-in neck
Maple top/back/sides
Bound Rosewood fretboard w/Acrylic block inlay
Medium frets
Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
Classic Elite neck pickup
Classic Elite bridge pickup
ART-1 bridge
Quik Change III tailpiece
Chrome hardware

### **Signature Model**

**John Scofield** JSM20 ·JSM 3pc Mahogany/Maple set-in neck ·Maple top/back/sides ·Bound Ebony fretboard w/Aged white Acrylic & Abalone block inlay ·Medium frets w/Artstar fret edge treatment ·Bone nut ·Max body thickness: 2 5/8"/Width at lower bout: 15 3/4" ·Super 58 neck pickup BKL ·Super 58 bridge pickup (Black Low Gloss) ·Tri-Sound switch for neck pickup •ART-1 bridge ·Quik Change III tailpiece ·Gold hardware ·Hardshell case included

### UPRIGHT





(passive tone control on treble pot) & Mid frequency switch

·MR5 bridge (19mm string spacing)

•Gold hardware •Gig bag included

6-STRING	Premium	BTB1826E
	Interview (Natural Low Gloss)	<ul> <li>BTB6 9pc Panga Panga/Purpleheart/Maple neck-through w/Graphite reinforcement rods</li> <li>889mm/35" scale</li> <li>Walnut top &amp; back/Ash wing body</li> <li>Bound Panga Panga fretboard w/Abalone off-set dot inlay</li> <li>Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment</li> <li>Aguilar® DCB neck pickup</li> <li>Aguilar® DCB bridge pickup</li> <li>Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) &amp; Mid frequency switch</li> <li>MR5 bridge (17mm string spacing)</li> <li>Gold hardware</li> <li>Gig bag included</li> </ul>
5-STRING		BTB845V
	Antique Brown Stained Low Gloss)	<ul> <li>BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods</li> <li>838mm/33" scale</li> <li>Poplar Burl top/Ash/Mahogany wing body</li> <li>Jatoba fretboard w/Abalone dot inlay</li> <li>Medium Stainless Steel frets (+ zero fret)</li> <li>Bartolini® BH2 neck pickup</li> <li>Bartolini® BH2 bridge pickup</li> <li>Ibanez Custom Electronics 3-band EQ w/Mid frequency switch</li> <li>MR5S bridge (17mm string spacing ±1.5mm adjustable)</li> <li>Black hardware</li> </ul>

### SR

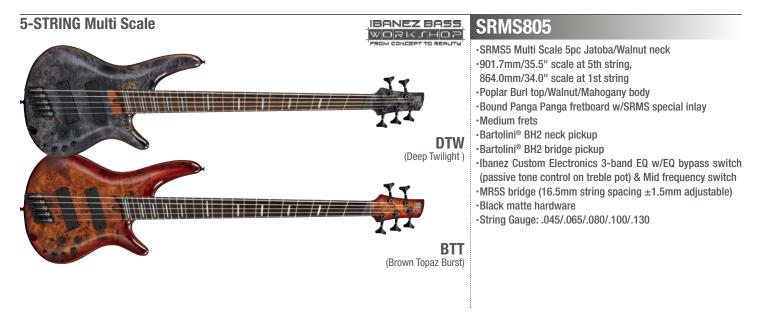
	Premium CEB (Cerulean Blue Burst)	SR2600E         •Atlas-4 15pc Panga Panga/Maple/Paduak/Purpleheart/ Walnut neck w/KTS™ TITANIUM rods         •Poplar Burl top/Mahogany body         •Bound Panga Panga fretboard w/Abalone oval inlay         •Medium Stainless Steel frets         w/Premium fret edge treatment         •Graph Tech® BLACK TUSQ XL® nut         •Nordstrand™ "Big Single" neck pickup         •Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch         •MR5 bridge (19mm string spacing)         •Gig bag included
5-STRING	<b>Tremium</b> <b>CBB</b> (Cerulean Blue Burst)	SR2605E         •Atlas-5 15pc Panga Panga/Maple/Paduak/Purpleheart/ Walnut neck w/KTS™ TITANIUM rods         •Poplar Burl top/Mahogany body         •Bound Panga Panga fretboard w/Abalone oval inlay         •Medium Stainless Steel frets         w/Premium fret edge treatment         •Graph Tech® BLACK TUSQ XL® nut         •Nordstrand™ "Big Single" neck pickup         •Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch         •MR5 bridge (16.5mm string spacing)         •Gig bag included

Fremium	SR1820E
CTREMILLIM Control of the second sec	Atlas-4 5pc Panga Panga/Purpleheart/ neck w/KTS <sup>™</sup> TITANIUM rods     Walnut & Flamed Maple top/Mahogany body     Bound Panga Panga fretboard w/Abalone oval inlay     Medium frets w/Premium fret edge treatment     Graph Tech <sup>®</sup> BLACK TUSQ XL <sup>®</sup> nut     Nordstrand <sup>™</sup> "Big Single" neck pickup
5-STRING Premium	SR1825E
Kitural Low Gloss)	Atlas-5 5pc Panga Panga/Purpleheart/ neck w/KTS <sup>™</sup> TITANIUM rods     Walnut & Flamed Maple top/Mahogany body     Bound Panga Panga fretboard w/Abalone oval inlay     Medium frets w/Premium fret edge treatment     Graph Tech® BLACK TUSQ XL <sup>®</sup> nut     Nordstrand <sup>™</sup> "Big Single" neck pickup     Nordstrand <sup>™</sup> "Big Single" bridge pickup
Fremium	SR1700BE
Katural	Atlas-4 5pc Panga Panga/Purpleheart/ neck w/KTS <sup>™</sup> TITANIUM rods     Poplar Burl & Walnut top/Mahogany body     Bound Panga Panga fretboard w/Abalone oval inlay     Medium frets w/Premium fret edge treatment     Graph Tech <sup>®</sup> BLACK TUSQ XL <sup>®</sup> nut     Nordstrand <sup>™</sup> "Big Single" neck pickup     Nordstrand <sup>™</sup> "Big Single" bridge pickup
5-STRING Fremium	SR1705BE
Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtume Tremtu	Atlas-5 5pc Panga Panga/Purpleheart/ neck w/KTS <sup>™</sup> TITANIUM rods     Poplar Burl & Walnut top/Mahogany body     Bound Panga Panga fretboard w/Abalone oval inlay     Medium frets w/Premium fret edge treatment     Graph Tech <sup>®</sup> BLACK TUSQ XL <sup>®</sup> nut     Nordstrand <sup>™</sup> "Big Single" neck pickup     Nordstrand <sup>™</sup> "Big Single" bridge pickup



#### **SRMS800**

SRMS5 Multi Scale 5pc Jatoba/Walnut neck
876.0mm/34.5" scale at 4th string,
851.0mm/33.5" scale at 1st string
Poplar Burl top/Walnut/Mahogany body
Bound Panga Panga fretboard w/SRMS special inlay
Medium frets
Bartolini<sup>®</sup> BH2 neck pickup
Bartolini<sup>®</sup> BH2 bridge pickup
Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
MR5S bridge (19mm string spacing ±1.5mm adjustable)
Black matte hardware
String Gauge: .045/.065/.080/.100/.130







Bartolini<sup>®</sup> BH2 bridge pickup
Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
MR5 bridge (18mm string spacing)
Black matte hardware

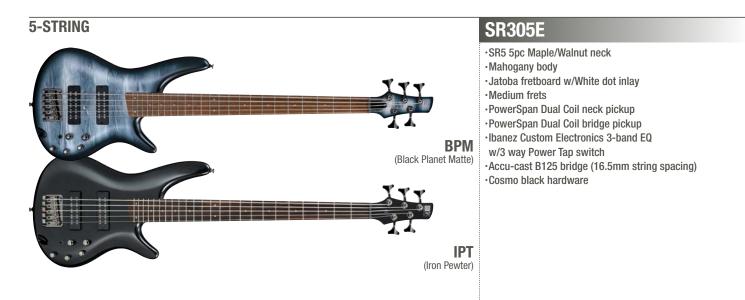
Poplar Burl top/Mahogany wing body
 Purpleheart fretboard w/Avalon oval inlay

·Bartolini® BH2 neck pickup

Medium frets







### TMB



#### **TMB100M**

- •TMB4 Maple neck
- Poplar body
- ·Maple fretboard w/Black dot inlay
- Medium frets
- •Dynamix P neck pickup
- •Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- •Std. bridge (19mm string spacing) •Chrome hardware

### **Artwood Vintage**



- Thermo Aged<sup>™</sup> Solid AA Adirondack Spruce top
- ·Solid African Mahogany back & sides
- ·Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- ·Cultured Maple bridge & fretboard
- ·Unbleached Oil-impregnated Bone nut & saddle
- w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage<sup>™</sup> bridge pins
- D'Addario<sup>®</sup> EXP<sup>™</sup> strings
- Thermo Aged<sup>™</sup> Spruce X bracing
- •Thermo Aged<sup>™</sup> Maple bridge plate





- ·Unbleached Oil-impregnated Bone nut & saddle
- ·Antique Chrome finish tuners w/Oval knobs
- D'Addario<sup>®</sup> EXP<sup>™</sup> strings
- Thermo Aged<sup>™</sup> Spruce X bracing
- •Thermo Aged<sup>™</sup> Maple bridge plate

#### AVC11

- Grand Concert body
- ·634mm/25" scale
- Thermo Aged<sup>™</sup> Solid Caucasian Spruce top ·Mahogany back & sides
- ·Mahogany Soft-V shape neck (satin finish)
- · Ovangkol bridge & fretboard
- ·Gold Mother of Pearl fretboard inlay
- ·Wooden rosette
- Herringbone purfling
- ·Unbleached Oil-impregnated Bone nut & saddle
- ·Antique Chrome finish tuners w/Oval knobs
- Ibanez Advantage<sup>™</sup> bridge pins
- D'Addario<sup>®</sup> EXP<sup>™</sup> strings
- Thermo Aged<sup>™</sup> Spruce X bracing
- Thermo Aged<sup>™</sup> Maple bridge plate



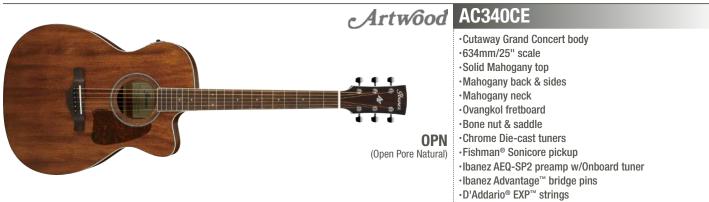
### **AVN11**

•Parlor body ·634mm/25" scale ·12th fret joint •Thermo Aged<sup>™</sup> Solid Caucasian Spruce top ·Mahogany back & sides ·Mahogany Soft-V shape neck (satin finish) ·Ovangkol bridge & fretboard ·Gold Mother of Pearl fretboard inlay ·Wooden rosette

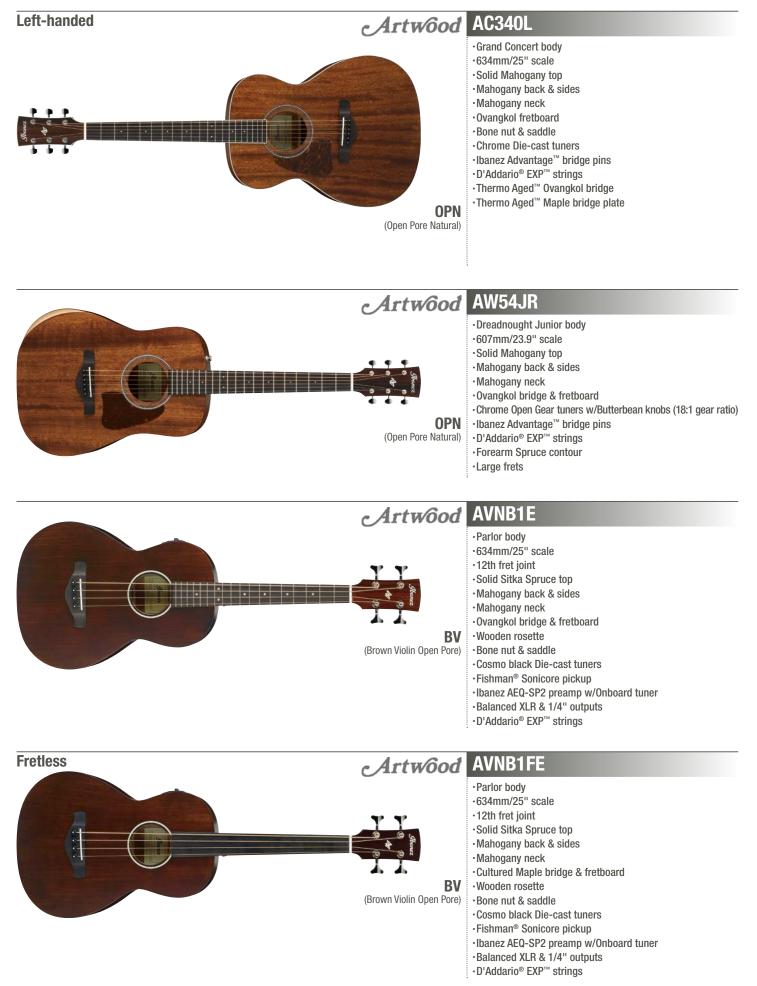
- Herringbone purfling
- ·Unbleached Oil-impregnated Bone nut & saddle
- ·Antique Chrome finish tuners w/Oval knobs Ibanez Advantage<sup>™</sup> bridge pins
- ·D'Addario<sup>®</sup> EXP<sup>™</sup> strings
- •Thermo Aged<sup>™</sup> Spruce X bracing •Thermo Aged<sup>™</sup> Maple bridge plate

### Artwood





- Thermo Aged<sup>™</sup> Ovangkol bridge
- •Thermo Aged<sup>™</sup> Maple bridge plate







·Ibanez AEQ-SP2 preamp w/Onboard tuner

·Ibanez IABS4XC32 carbon coated strings

·Balanced XLR & 1/4" outputs





### AEWC



#### AEWC400

- •AEWC specially designed comfort body (w/Arm contour, Back contour, Arched back, Special cutaway)
- •634mm/25" scale
- ·Flamed Maple top
- •Flamed Maple back & sides
- •Body depth: 50/100mm at neck joint/body end
- •AEWC Asymmetric comfort Mahogany neck
- •Rosewood bridge & fretboard
- ·Abalone rosette
- ·Chrome Die-cast tuners w/Black knobs
- Fishman<sup>®</sup> Sonicore pickup
- ·Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- ·AEWC original top loading bridge



#### ·AEWC specially designed comfort body (w/Arm contour, Back contour, Arched back, Special cutaway) ·634mm/25" scale ·Solid Spruce top ·Flamed Maple back & sides ·Body depth: 50/100mm at neck joint/body end ·AEWC Asymmetric comfort Mahogany neck ·Rosewood bridge & fretboard ·Abalone rosette ·Chrome Die-cast tuners w/Black knobs Fishman<sup>®</sup> Sonicore pickup ·Ibanez AEQ-SP2 preamp w/Onboard tuner ·Balanced XLR & 1/4" outputs Ibanez IACS6C coated strings ·Large frets ·AEWC original top loading bridge



### **AEG**



### AEG10II

- ·AEG body
- •634mm/25" scale
- Spruce top
- ·Mahogany back & sides
- ·Mahogany neck (satin finish)
- ·Rosewood bridge & fretboard
- ·Abalone rosette
- ·Chrome Die-cast tuners w/Half moon knobs
- Fishman<sup>®</sup> Sonicore pickup
- ·Ibanez AEQ-SP1 preamp w/Onboard tuner
- ·Ibanez Advantage<sup>™</sup> bridge pins ·Ibanez IACSP6C coated strings

### AE



AE510
•AE body
Solid Sitka Spruce top
<ul> <li>Solid Pau Ferro back &amp; sides</li> </ul>
•Body depth: 100/115mm at neck joint/body end
<ul> <li>Mahogany neck (satin finish)</li> </ul>
<ul> <li>Pau Ferro bridge &amp; fretboard</li> </ul>
•44mm width nut
•Specially designed Mother of Pearl fretboard inlay
<ul> <li>Abalone &amp; Maple rosette</li> </ul>
<ul> <li>Wooden binding on body, neck and headstock</li> </ul>
<ul> <li>Bone nut &amp; 4mm Bone Saddle</li> </ul>
<ul> <li>Gotoh<sup>®</sup> SG301 tuners (18:1 gear ratio)</li> </ul>
<ul> <li>Ibanez T-bar undersaddle pickup</li> </ul>
<ul> <li>Ibanez Custom Electronics</li> </ul>
<ul> <li>Ebony bridge pins w/Abalone dot</li> </ul>
<ul> <li>D'Addario<sup>®</sup> EXP<sup>™</sup> strings</li> </ul>
<ul> <li>Ibanez Original Scalloped X bracing</li> </ul>
<ul> <li>Ibanez Original Tone Projection Back Bracing</li> </ul>
<ul> <li>Ibanez Acoustic Guitar Preamp AGP10 included</li> </ul>
<ul> <li>Hardshell case included</li> </ul>



#### AE315

NT

•AE body •Solid Sitka Spruce top
<ul> <li>Pau Ferro back &amp; sides</li> <li>Body depth: 100/115mm at neck joint/body end</li> </ul>
Mahogany neck (satin finish)     Cultured Maple bridge & fretboard
•44mm width nut
<ul> <li>Specially designed Wooden fretboard inlay</li> </ul>
Abalone & Maple rosette     Wooden binding on body, neck and headstock
•Bone nut & 4mm Bone Saddle
•Chrome Die-cast tuners (18:1 gear ratio)
Ibanez T-bar undersaddle pickup     Ibanez Custom Electronics
<ul> <li>Ibanez Advantage<sup>™</sup> bridge pins</li> </ul>
<ul> <li>•D'Addario<sup>®</sup> EXP<sup>™</sup> strings</li> <li>•Ibanez Original Scalloped X bracing</li> </ul>
Ibanez Original Scaloped A bracing     Ibanez Original Tone Projection Back Bracing

#### Left-handed



AE245L

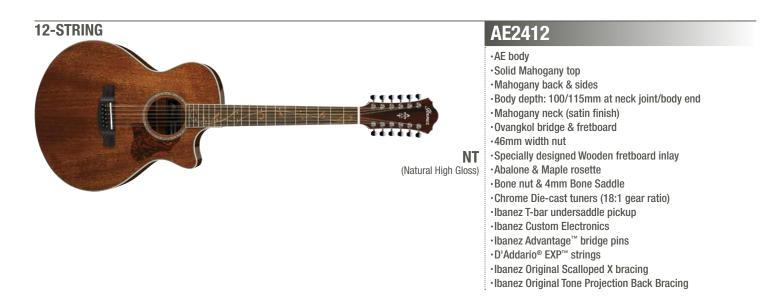
- AE body
- Solid Mahogany top
- ·Mahogany back & sides
- ·Body depth: 100/115mm at neck joint/body end
- ·Mahogany neck (satin finish)
- ·Ovangkol bridge & fretboard
- 44mm width nut
- $\cdot$ Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- •Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- ·lbanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage<sup>™</sup> bridge pins
   D'Addario<sup>®</sup> EXP<sup>™</sup> strings
- •D'Addario<sup>®</sup> EXP string
- ·lbanez Original Scalloped X bracing
- ·Ibanez Original Tone Projection Back Bracing



#### AE255BT

AE body

- Solid Sitka Spruce top
   Ovangkol back & sides
- •Body depth: 100/115mm at neck joint/body end •Mahogany neck (satin finish) •Cultured Maple bridge & fretboard •45mm width nut •Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- •Wooden binding on body, neck and headstock •Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- ·Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- •D'Addario<sup>®</sup> EXP<sup>™</sup> strings
- ·Ibanez Original Scalloped X bracing
- ·Ibanez Original Tone Projection Back Bracing









### **Tube Screamer**



### NU TUBESCREAMER NTS

Built-in KORG® Nutube®
Drive, Tone, Level and Mix controls
Relay True Bypass
Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

540 series

·15mm thick cushion on the bottom and sides

·Four convenient storage pockets

**MADE IN JAPAN** 

### Bags

	POWERPAD <sup>®</sup> Gig Bag 541 series	
	<ul> <li>-15mm thick cushion on the bottom and sides</li> <li>-Four convenient storage pockets</li> <li>-Matched color heavyweight zippers</li> </ul>	
Model	Description	
IGB541DBL	POWERPAD® gig bag for Electric Guitar / Color: Blue	



# ModelDescriptionIGB540BKPOWERPAD® gig bag for Electric GuitarIBB540BKPOWERPAD® gig bag for Electric BassIAB540BKPOWERPAD® gig bag for Acoustic GuitarICB540BKPOWERPAD® gig bag for Classical GuitarIAB540BKPOWERPAD® gig bag for Acoustic BassIAB540BKPOWERPAD® gig bag for Acoustic Bass

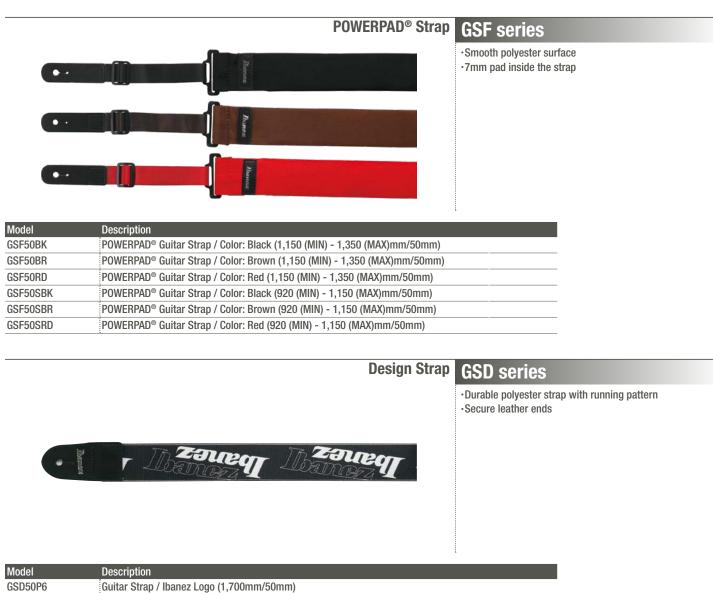
### POWERPAD® Double Bag 2540 series

 Firm edge cushioning in the bottom(35mm) and the side(25mm)
 Separable into two individual bags



Model	Description
IGB2540BK	POWERPAD <sup>®</sup> Double bag for Electric Guitar
IBB2540BK	POWERPAD® Double bag for Electric Bass
IGAB2540BK	POWERPAD® Double bag for Electric Guitar & Acoustic Guitar

### **Straps**



for more information visit www.lbanez.com 35



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www.ibanez.com www.ibanezacoustic.com ©2017 Printed in USA - All finishes shown are as close as four-color printing allows. - All specifications are subject to change without notice.